

# Vermont Covid-19 Cultural Recovery Grant Final Report

Please answer the following questions to complete your final report. Questions are in bold and those marked with asterisks are required. Character limits, when applicable, are listed in parentheses.

Reports are to be returned no later than 11/30/2022.

## CONTACT INFO

\*Organization name:

\*Organization address:

(Include street, city, state, and ZIP.)

\*Organization county:

Person filling out this report

\*Name:

\*Job title:

\*Email address:

\*Phone:

## Program Impact & Evaluation

### IN-PERSON PROGRAMS

Total numbers and population types are for activities that happened from March 15, 2021 to November 30, 2022. This number may be greatly reduced from past years due to Covid-19. If no events or activities happened, enter zero on each question. Do not include activities that happened online.

\*number of adults engaged in-person:

(Adults age 18 or over who directly engaged through in-person arts or humanities events, arts or humanities learning, or other types of activities.)

\*number of youth engaged in-person:

(Youth under age 18 who directly engaged with the arts through in-person attendance at arts or humanities events or participation in arts or humanities learning or other types of activities.)

\*number of artists directly involved:

(Artists directly involved in providing artistic services. Include living artists whose work is represented in an exhibition.)

\*number of humanities scholars directly involved:

(Scholars directly involved in providing scholarship.)

\*populations benefited by race/ethnicity (Highlight your answer):

(Select all categories that, by your best estimate, made up 25% or more of the population directly benefited.)

- Asian
- Black/African American
- American Indian/Alaska Native
- Native Hawaiian/Other Pacific Islander
- White
- no single group made up more than 25% of the population directly benefited

\*populations benefited by age (Highlight your answer):

(Select all categories that, by your best estimate, made up 25% or more of the population directly benefited.)

- youth (0-18 years)
- young adults (19-24 years)
- adults (25-64 years)
- older adults (65+ years)
- no single group made up more than 25% of the population directly benefited

\*populations benefited by distinct group (Highlight your answer):

(Select all categories that, by your best estimate, made up 25% or more of the population directly benefited.)

- individuals with disabilities
- individuals in institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- individuals below the poverty line
- individuals with limited English proficiency
- military veterans/active duty personnel
- youth at risk
- no single group made up more than 25% of the population directly benefited

ONLINE AUDIENCE

We know that the Covid-19 pandemic halted in-person programming. Was your organization able to move some or all of your programming to a virtual platform? Provide your best estimate for the number of participants who directly engaged with the arts through online attendance in an arts event, participation in arts learning or other types of arts activities via a virtual platform. This estimate is for activities that happened from March 15, 2021 to November 30, 2022. If no online events or activities happened, enter zero.

\*number of adults and youth engaged in online/virtual activities:

#### PEOPLE PAID

We want to know how many people were paid directly by your organization during your grant period. For the questions below, enter the number of artists, performers, scholars, other individuals, and/or employees who were paid, in whole or in part, directly by your organization with Cultural Recovery grant funds.

The grant period is defined as March 15, 2021 to November 30, 2022. Enter zero if not applicable or for which actual figures/supportable estimates do not exist.

#### Artists

\*number of artists paid directly by your organization:  
(Contractors or individuals)

#### Scholars

\*number of scholars paid directly by your organization:  
(Contractors or individuals)

#### Other Individuals

\*number of individuals (non-artist or scholar) paid directly by your organization:  
(Contractors or individuals)

#### Employees

\*number of full-time and part-time employees paid directly by your organization:  
(For this purpose, employees are defined as staff if their wages are subject to federal income tax withholding. Do not count contractors or individuals who received an IRS Form 1099.)

Please report the total number of new jobs created with the Cultural Recovery funding:

Please report the total number of jobs preserved or sustained with the Cultural Recovery funding:

#### NARRATIVE QUESTIONS

Grant Support

\*Generally speaking, how did the grant help to sustain the organization from the effects of the Covid-19 pandemic? (2,500 characters)

#### Community

\*Tell us an anecdotal story of the impact the funding has had on your organization's community. (5,000 characters)

(Examples include the role of the organization in the community well-being; how the creative economy drives business recovery; how the organization provides crucial programs for underserved populations such as rural populations, populations of color, disabled populations, etc.)

\*How was Vermont Humanities and the NEH or the Vermont Arts Council and the NEA credited for supporting your organization through this grant?

#### Future Losses

If you can project future losses, please provide a dollar amount and explain. Otherwise, enter N/A.

\*total dollar amount projected loss:

(For the 6-month period after submission of this final report.)

\*Briefly explain how you calculated the projected future loss. (500 characters)

#### Future needs

\*Other than funding, what are your estimated organizational needs over the next 6 months (information, resources, etc.)? (2,500 characters)

## Program Impact & Evaluation

#### Grant funds

\* Please enter the total amount spent from this Vermont Covid-19 Cultural Recovery Grant

\* Which type of grant did you receive?

- arts programming
- humanities programming
- both

What was the primary use for the Recovery Grant Funding? (check one)

- Create jobs
- Preserve jobs
- Support or maintain general operations
- Create humanities programs
- Sustain humanities programs

- Implement new humanities activities
- Sustain existing humanities activities
- Other (please explain in your Budget Narrative)

What was the secondary use of the Recovery Grant funding? (check one)

- Create jobs
- Preserve jobs
- Support or maintain general operations
- Create humanities programs
- Sustain humanities programs
- Implement new humanities activities
- Sustain existing humanities activities
- Other (please explain in your Budget Narrative)

Grant Funds were used for the following (Arts):

Select all that apply

- Salary support, full or partial, for one or more staff positions.
- Fees/stipends for artists and/or contractual personnel for services they provide for specific activities in support of your organization's general operations.
- Facilities costs such as rent and utilities, e.g., electric, phone, gas bills. Not to include upgrades to HVAC/ventilation systems. Note: Costs related to home offices are unallowable.
- Costs associated with health and safety supplies for staff and/or visitors/audiences (e.g., personal protective equipment, cleaning supplies, hand sanitizer, etc.).
- Marketing and promotion costs
- Other (please explain in your Budget Narrative)

#### ADDITIONAL INFORMATION

\*Is there any additional information that you would like us to know about your organization or this grant funding?

Photos (optional)

#### PERMISSION

The Arts Council and/or the Humanities Council will keep stories and images on file for use in print and electronic media.

\*The Councils have permission to share stories from this report and use these images as they work to advocate for the arts, demonstrate accountability, and reflect the essential role the arts and humanities play in Vermont communities. We have procured the necessary releases and authorizations for use from any participants depicted. Highlight your answer.

- Yes, the Councils have permission to share my organization's story online and in print.
- No, I do not give the Councils permission to share my organization's story.

#### Certification of Final Report

I certify that to the best of my knowledge and belief, the material in this final report represents an accurate and complete account of actual events and expenditures related to the Vermont Covid-19 Cultural Recovery Grant received by our organization.

\*Position

\*Your Name

\*Date

Questions?

Please [send an email to Meredith Bell](#) or call 802.402.4478.

*\*this report form is subject to minor changes.*