Andy Warhol’s Animal Advocacy

Andy Warhol famously demonstrated that art could be as mundane and mechanical as a can of soup or a bottle of soda. But contrary to his reputation as a mechanical figure, Andy Warhol was a biocentric artist with a deep interest in non-human life. Author Anthony Grudin examines this contradiction, which has been overlooked by most of the artist’s commentators.

Underwriter: Tapia & Huckabay, P.C.

MARCH 3
Richard Wright
US Immigration Policy in Historical Perspective

It may seem that the current anxieties about immigration in the US have never been more intense, but history suggests otherwise. Dartmouth professor Richard Wright examines the present-day contradictions of US immigration policy and places them in historical perspective.

Partner: Andrew W. Mellon Foundation and the Pulitzer Prizes

MAY 5
Governor Madeleine Kunin
From Politics to Poetry

As the first female governor for the State of Vermont, the ambassador to Switzerland for President Clinton, and the holder of other prestigious positions, Madeleine Kunin has inspired women and girls to discover their own voices as leaders. Governor Kunin will speak about her life in politics and read from her newest book of poetry, Red Kite, Blue Sky.

Partners: Middlebury College and the Andrew W. Mellon Foundation, Andrew W. Mellon Foundation and the Pulitzer Prizes