



1st Wednesdays

Norwich

Hosts: Norwich Public Library and Norwich Historical Society

Location: Norwich Congregational Church

7:00 PM • 802.649.1184

OCTOBER 2 • Mark Stoler

Churchill and Roosevelt: The Personal Element in Their Partnership

UVM Professor Emeritus Mark A. Stoler examines the important personal relationship between Britain's Prime Minister and America's President during their World War II alliance.

Underwriter: University of Vermont Humanities Center

NOVEMBER 6 • Tyler Doggett

The Ethics of Raising Children

Parenting can be a difficult, exhausting task. It is also morally fraught. UVM professor Tyler Doggett examines parenthood from a philosophical standpoint, covering ethical issues about how we treat young people and family relations in our society.

Underwriter: University of Vermont Humanities Center

DECEMBER 4 • Erica Heilman

Making Rumble Strip in My Closet

Erica Heilman's podcast *Rumble Strip* covers a range of Vermont-related topics, from mental health, hunger, and homelessness to deer hunting, cheerleading, and donut shops. In this talk, Heilman discusses the interview process and shares stories from her podcast, which she describes as "extraordinary conversations with ordinary people. Or that's the goal."

Underwriter: Stave Puzzles

JANUARY 8 • Irene Kacandes

Creativity and Historical Truths

Despite journalism's essential role in informing the public about significant events, Dartmouth professor Irene Kacandes proposes that memoir, fiction, music, and art not only leave lasting impressions but sometimes convey important truths that journalism and history cannot.

Underwriter: Otto & Associates

FEBRUARY 5 • Marlene Heck

Building Monticello

Jefferson never knew the Monticello of today—in perfect condition, impeccably furnished. Dartmouth senior lecturer Marlene Heck explains the lifelong project Jefferson called his "essay in architecture."

Underwriter: Otto & Associates

MARCH 4 • Katherine Paterson

Read to Live

National Book Award winner Katherine Paterson speaks on the importance of literacy and developing a love for reading, which was the inspiration for her latest novel *My Brigadista Year*, the story of a Cuban teenager who volunteers for a national literacy campaign to teach others how to read.

Underwriter: The Norwich Bookstore

APRIL 1 • Ann DeMarle

Art, Technology, and Connected Learning

Champlain College professor emerita Ann DeMarle examines how computing straddles art and technology, the challenges this can pose to education, and what she has learned in creating groundbreaking degree programs that merge these disciplines.

Underwriter: Crossroads Academy

MAY 6 • Katy Smith Abbott

Why We Need Artemisia

Who was Artemisia Gentileschi, and why does she elicit such a wide range of critical responses? As a female artist working in 17th-century Rome, Artemisia was already exceptional. But as Middlebury professor Katy Smith Abbott explains, it is Artemisia's personal history with violence and misogyny, and her exploration of these themes in paint, that resonates most deeply with contemporary audiences.

Partner: Middlebury College and the Mellon Foundation

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