



1st Wednesdays

Middlebury

Ilseley Public Library • 7:00 PM • 802.388.4095

OCTOBER 2 • Bryan Terrell Clark

Location: Wilson Hall, Middlebury College

Finding Your Purpose: From Baltimore to Broadway's *Hamilton*

Drawing from his humble beginnings in Baltimore to his career on Broadway—most notably as George Washington in *Hamilton: The Musical*—Bryan Terrell Clark discusses how exposure to the arts can empower young people to discover the best version of themselves.

Partner: Middlebury College and the Mellon Foundation

NOVEMBER 6 •

Reverend Arnold Thomas

Blurring the Lines Between Sacred and Secular

How might the interests and concerns of faith communities intersect with those of the secular world without upsetting the boundaries between religion and the state? Reverend Dr. Arnold Thomas leads an open discussion of faith in the modern world.

Partner: Middlebury College and the Mellon Foundation

DECEMBER 4 • Alison Bechdel

Location: Wilson Hall, Middlebury College

Graphic Novels to Watch Out For

Alison Bechdel, author of the comic strip *Dykes to Watch Out For* and the graphic memoir *Fun Home: A Family Tragicomedy*, discusses what makes comics such a powerful medium for addressing and upending oppression.

Partner: Middlebury College and the Mellon Foundation

JANUARY 8 • Robert Wyatt

The Sound of Music: Diamond Jubilee

In 1959, Broadway's Lunt-Fontanne Theatre premiered a musical on an unlikely topic: an Austrian family who had become famous for escaping Nazi Germany. *The Sound of Music* went on to win five Tony Awards, along with five

Academy Awards in its film adaptation. Pianist and scholar Robert Wyatt discusses the history of the musical as well as the audience's reaction, then and now.

Underwriter: Tapia & Huckabay, P.C.

FEBRUARY 5 • Luis Vivanco

When the Bicycle Came to Vermont

UVM professor Luis Vivanco explores the fascinating early history of the bicycle in Vermont, an invention that generated widespread curiosity when it arrived in the 1880s—helping spark important changes in industrial production, consumerism, road policies, gender relations, and cultural ideas.

Underwriter: University of Vermont Humanities Center

MARCH 4 • Whitney Kimball Coe

Rural America is a Big Deal

Whitney Kimball Coe, coordinator of the National Rural Assembly, shows that although rural communities are hurting, they also hold a wealth of solutions for a nation struggling to fuel its economy, feed a hungry planet, and take on global issues like climate change.

Partner: Middlebury College and the Mellon Foundation

APRIL 1 • Melanie Gustafson

Visualizing Votes for Women

In celebration of the centennial of the passage of the Nineteenth Amendment, UVM professor Melanie Gustafson highlights women's suffrage activists and their movement to win the vote.

Underwriter: University of Vermont Humanities Center

MAY 6 • David Macaulay

Life in the Studio

David Macaulay, award-winning author and illustrator of *Castle*, *Cathedral*, and *The Way We Work*, traces the development of his books and discusses current projects and the challenges in his work.

Underwriter: A Friend of the Series

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