

Hosts:

Norwich
Public Library

802.649.1184

Norwich
Historical
Society

Location:

Norwich
Congregational
Church

7:00 PM



A program of



vermonthumanities.org

Statewide Underwriters:

- **The Alma Gibbs Donchian Foundation**
- **Vermont Department of Libraries**
- **The Windham Foundation**

Library sponsors:

- Boatwright Foundation
- Friends of the Norwich Public Library
- The Jack & Dorothy Byrne Foundation
- Mascoma Savings Bank
- Norwich Square Properties
- Norwich Historical Society
- Jane W. Stetson and E. William Stetson III

Norwich

1st Wednesdays

OCTOBER 3 - Richard Wright

US Immigration Policy in Historical Perspective

One would think that current anxieties about immigration in the US have never been more intense, but history teaches us otherwise. Dartmouth professor Richard Wright examines the present-day contradictions of US immigration policy and places them in historical perspective.

NOVEMBER 7 - Manisha Sinha

The Antislavery Press and the Road to Civil War

University of Connecticut history professor Manisha Sinha explores the work and legacy of antislavery editors such as William Lloyd Garrison, Frederick Douglass, and pioneering African American and women editors whose journalism was critical to the abolition of slavery. *Co-sponsored by the Dartmouth College History Department. Underwriter: The Andrew W. Mellon Foundation in partnership with Pulitzer Prizes*

DECEMBER 5 - Willard Sterne Randall

Hamilton: The Man and the Musical

From his birth in the Caribbean to death in a duel, Alexander Hamilton's life was part romance, part tragedy. Hamilton biographer Willard Sterne Randall discusses the man and the blockbuster Broadway musical, with excerpts from its score. *Underwriter: Crossroads Academy*

JANUARY 2 - Michele Barale

My Antonia

Amherst professor Michele Barale explores how Willa Cather's novel brings alive immigrants' experience in the American West and blazes new trails depicting women as strong, independent role models. *Books available to read in advance or afterwards (not required). Underwriter: The Norwich Bookstore*

FEBRUARY 6 - Carol Berry

Van Gogh's Influence on Art, and Art's Influence on Him

Art historian Carol Berry considers the experiences, painters, and authors that influenced Vincent Van Gogh's work, and looks at his influence on twentieth-century artists. *Underwriter: Stave Puzzles*

MARCH 6 - David Herzberg

The Opioid Crisis: A Historical Perspective

Today's opioid epidemic is often portrayed as a new, shocking development. Yet it is only the most recent crisis in more than a century of widespread pharmaceutical addiction. Historian David Herzberg tells the story of past epidemics of addiction and draws lessons from America's long history of drug policy failures and occasional successes. *Underwriter: Otto & Associates*

APRIL 3 - Marcelo Gleiser

Physicists' Dream of a Theory of Everything

Theoretical physicists have long dreamt of a theory of everything that encompasses all matter. Dartmouth professor Marcelo Gleiser describes how physics and astronomy obtain knowledge of the natural world and how their limitations preclude us from ever getting to a "final" theory.

MAY 1 - Emily Bazelon

Prosecutors and the Battle to End Mass Incarceration

For 40+ years, prosecutors have driven the country toward mass incarceration and a crisis of justice shot through with unfairness and racial discrimination. Yale Law School lecturer Emily Bazelon considers the current movement for a new breed of prosecutor. *Underwriter: Otto & Associates*