

Goodrich
Memorial
Library

802.334.7902

7:00 PM



A program of



vermonthumanities.org

Statewide Underwriters:

- The Alma Gibbs Donchian Foundation
- Vermont Department of Libraries
- The Windham Foundation

Library sponsor:

- Community National Bank

Newport

1st Wednesdays

OCTOBER 3 - Huck Gutman

After Fifty Years of Teaching, a Teacher's Favorite Poems

UVM professor emeritus Huck Gutman reflects on some of his favorite poets, both American and European, whom he explored in his fifty years of teaching at UVM. **Underwriter:** University of Vermont Humanities Center

NOVEMBER 7 - Graziella Parati

The Roots of Fascism

Dartmouth professor Graziella Parati tells the history of fascism and its roots in Italy in 1919, and explores similarities and differences in the fascist regimes of Adolf Hitler and Francisco Franco.

DECEMBER 5 - David Moats, Anne Galloway, and Chris Braithwaite

Making Sense of the News, Local to Global

Pulitzer Prize-winning journalist David Moats leads a panel discussion with some of the region's best journalists, including *VT Digger* founder and editor Anne Galloway and *Chronicle* founder and publisher Chris Braithwaite. **Underwriter:** The Andrew W. Mellon Foundation in partnership with Pulitzer Prizes

JANUARY 2 - Katy Smith Abbott

The Original Renaissance Man:

Understanding Leonardo da Vinci

Famed for paintings such as *The Last Supper* and the portrait of Mona Lisa, Leonardo da Vinci was also a dedicated observer and a prolific journal writer. Middlebury associate professor Katy Smith Abbott considers what set him apart, then and now.

FEBRUARY 6 - Chris Bohjalian

The Artist as Activist

When is art activism and when is it escapism? Artists can take the risks that politicians won't, and art can often reach people in ways that politics can't. Author Chris Bohjalian discusses how he has used fiction to address issues as diverse as genocide, domestic violence, and teen homelessness. **Underwriter:** Passumpsic Savings Bank Member FDIC

MARCH 6 - Nancy Jay Crumbine

A Slight Sound at Evening:

Why Thoreau's Quiet Writing Endures Today

Drawing upon Thoreau's journals and letters, Dartmouth professor Nancy Jay Crumbine examines the spirituality, inherent and explicit, in his walking and writing life.

APRIL 3 - Thetford Chamber Singers

Poetry and Song

The Thetford Chamber Singers veteran singing ensemble presents powerful literary texts with complex choral arrangements, including the work of Wendell Berry, Emily Dickinson, Henry Wadsworth Longfellow, and others. **Underwriter:** Vermont College of Fine Arts

MAY 1 - Barry Deitz

The Game's Afoot

Scholar Barry Deitz looks at the life and times of Sir Arthur Conan Doyle, the creator of Sherlock Holmes. He will discuss the inspiration for Holmes and examine what other writers, actors, and directors have done with the character over the past 130 years. **Underwriter:** Stanstead College