

Kellogg-  
Hubbard  
Library

802.223.3338

7:00 PM



A program of



vermonthumanities.org

Statewide Underwriters:

- The Alma Gibbs Donchian Foundation
- Vermont Department of Libraries
- The Windham Foundation

# Montpelier

## 1<sup>st</sup> Wednesdays

**OCTOBER 3** - John Stauffer

### **How the South Won the Civil War and Why It Matters**

Most Americans were taught that the North won and the South lost the Civil War. But what if its underlying issues were never resolved? Harvard professor John Stauffer connects the Civil War era with current events, highlighting how the South effectively won the war and why it matters.

**Location:** Unitarian Church. **Underwriter:** Bear Pond Books

**NOVEMBER 7** - Mark Potok

### **News, “Fake News,” and Democracy in America**

“Fake news” has now entered America’s lexicon and political life. How is the explosion of misinformation changing the nation? How can journalists fight back? Mark Potok, former editor of the Southern Poverty Law Center’s *Intelligence Report*, considers the role of a serious free press in a post-industrial democracy. **Location:** Unitarian Church. **Underwriter:**

The Andrew W. Mellon Foundation in partnership with Pulitzer Prizes

**DECEMBER 5** - Nancy Jay Crumbine

### **The Legacy of Rachel Carson**

*Silent Spring* not only launched the environmental movement but also laid out the fundamental problems with our relationship to nature. Dartmouth professor Nancy Jay Crumbine celebrates scientist and poet Rachel Carson’s clarity, courage, and brilliance. **Underwriter:** Pomerleau Real Estate

**JANUARY 2** - Joyce Mao

### **Mad Men and Mad Women: Gender in Mid-Century America**

Referencing AMC’s *Mad Men*, Middlebury professor Joyce Mao examines the Cold War foundations of gender in the US in the early ’60s, when both government and corporations shaped middle-class masculinity and femininity.

**FEBRUARY 6** - David Mills

### **An Evening with Langston Hughes**

In this dramatic rendition of Langston Hughes’s poems and short stories, actor and writer David Mills celebrates the life of the Harlem Renaissance writer. **Location:** Farmers Night Series, House Chamber, Vermont State House, 7:30 PM. **Underwriter:** Cabot Creamery Cooperative

**MARCH 6** - Jane Carroll

### **Virtue and Vice: The World of Vermeer’s Women**

Dartmouth professor Jane Carroll examines the stories of courtship, seduction, and virtue portrayed and the encoded messages presented in the works of 17th-century Dutch painter Jan Vermeer.

**APRIL 3** - Huck Gutman

### **Emily Dickinson: Poet of New England**

Emily Dickinson lived her entire life in Amherst, Massachusetts. One of the greatest American poets, and probably the most important woman poet of all time, she was also a quintessential New England poet. UVM professor emeritus Huck Gutman explores what Dickinson can teach us. **Underwriter:** University of Vermont Humanities Center

**MAY 1 and 4** - David Schütz

### **The Architecture of Montpelier**

Vermont State Curator David Schütz explores Montpelier’s rich architectural history. He will follow his First Wednesdays program with a walking tour of Montpelier on Saturday, May 4, beginning at the library at 10:00 AM. **Underwriter:** Margot George Fund