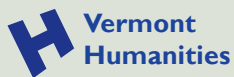


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# Middlebury

## 1<sup>st</sup> Wednesdays

**OCTOBER 3** • Irene Kacandes

### **Creativity and Historical Truths**

Despite journalism's essential role in informing the public about significant events, Dartmouth professor Irene Kacandes argues that it's memoir, fiction, music, and art that often best convey truth and leave lasting impressions. **Underwriter:** The Andrew W. Mellon Foundation in partnership with Pulitzer Prizes

**NOVEMBER 7** • DeRay McKesson

### **Political Activism and the Case for Hope**

Join Black Lives Matter advocate DeRay McKesson for an interactive program about political activism, as McKesson shares how his liberal arts education gives perspective and informs his approach to advocacy. **Location:** Wilson Hall, Middlebury College. **Partner:** Middlebury College and the Mellon Foundation

**DECEMBER 5** • Thomas Denenberg

### **The Wyeths: First Family of American Art**

Shelburne Museum director Thomas Denenberg discusses the Wyeths—N. C. (1882–1945), Andrew (1917–2009), and Jamie (b. 1946)—and offers new perspectives on these painters. **Underwriter:** Tapia & Huckabay, P.C.

**JANUARY 9** (Note date) • Frank Bruni

### **Conversations with Frank Bruni**

Join *New York Times* columnist Frank Bruni for a wide-ranging conversation on topics including identity politics and its effect on campuses and communities, and the importance of free speech. **Location:** Wilson Hall, Middlebury College. **Partner:** Middlebury College and the Mellon Foundation

**FEBRUARY 6** • Randall Balmer

### **What You Didn't Know about Evangelicalism**

Most Americans associate evangelicals with the hard-right precincts of the Republican Party. But as Dartmouth religion professor Randall Balmer explains, evangelicalism in America has a much longer and more complex history, including a distinguished pedigree of working for progressive reforms. What happened? **Underwriter:** Vermont Council on World Affairs

**MARCH 6** • Peter Travis

### **Where's Chaucer in *The Canterbury Tales*?**

Dartmouth professor Peter Travis discusses the subtle irony with which Chaucer depicts his pilgrims, leaving us to judge them for ourselves.

**APRIL 3** • Susan Clark

### **Slow Democracy and the Power of Neighborliness**

Author and advocate Susan Clark explains the Slow Democracy movement in which ordinary people mobilize to find local solutions to local problems. In the process some find they can bridge the "us-them" divide so prevalent in our national politics. **Partner:** Middlebury College and the Mellon Foundation

**MAY 1** • Eleanor Jones Harvey

### **Natural Icons and National Identity: Frederic Church's Landscapes**

Frederic Church painted landscapes of distinctive American features, including Natural Bridge in Virginia and Niagara Falls in New York. Eleanor Jones Harvey, senior curator at the Smithsonian American Art Museum, explores how and why we used these American landscapes to distinguish the scale and scope of our cultural ambitions. **Underwriter:** A Friend of the Series