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Memorial  
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# Brattleboro 1<sup>st</sup> Wednesdays

**OCTOBER 3** - Anne Alstott

## **The Public Option**

The size and role of government is an ongoing debate in the US. Big government began with Lincoln; it was essential to preserving the Union during the Civil War. Yale Law School professor Anne Alstott asks if there are challenges today best addressed by public solutions rather than private action.

**NOVEMBER 7** - George Jaeger

## **The New World We Face: America Alone?**

Veteran diplomat George Jaeger considers a world in which America chooses unilateral action but not leadership in the international community, which risks isolating the US from both allies and adversaries.

**Underwriter:** Chroma Technology

**DECEMBER 5** - David Blight

## **Writing the Life of Frederick Douglass**

Yale historian David Blight, author of a new biography of Frederick Douglass, tells Douglass's story: an escaped slave who became one of the leading abolitionists, orators, and writers of his era. **Underwriter:** Vermont Bar Association

**JANUARY 2** - Julie Kalish

## **Finding Your Voice in 2019**

For those with New Year's resolutions to write, or simply write more clearly, Dartmouth writing instructor Julie Kalish leads an interactive exploration of the principles of context, audience, tone, purpose, and message.

**FEBRUARY 6** - Tim Spears

## **The Making of *Let Us Now Praise Famous Men***

Middlebury professor Tim Spears looks at the 1941 publication of *Let Us Now Praise Famous Men*. Depicting the lives of southern sharecroppers, writer James Agee and photographer Walker Evans resisted journalistic conventions and raised important questions about the nature of documentary work and art. **Underwriter:** The Andrew W. Mellon Foundation in partnership with Pulitzer Prizes

**MARCH 6** - Huck Gutman

## **Wordsworth: Plain and Simple**

William Wordsworth was a strange yet pathbreaking poet who resisted writing poems that preened in being poems. UVM professor emeritus Huck Gutman discusses how someone so "plain" and "simple" became the most revolutionary, and probably most influential, poet of the past 250 years. **Underwriter:** Chroma Technology

**APRIL 3** - Reeve Lindbergh

## **Two Lives**

Reeve Lindbergh, daughter of aviator-authors Charles A. and Anne Morrow Lindbergh, discusses the intersection of fame and privacy as the spokesperson for one of the most famous families of the 20th century. **Underwriter:** Carole and Geof Gaddis

**APRIL 30 (note date)** - Harold Holzer

## **Lincoln Memorial Sculptor Daniel Chester French: The Making of an Icon**

Biographer Harold Holzer tells the story of one of the great sculptors of the 19th century—creator of the Lincoln Memorial, "The Minute Man" of Concord, Massachusetts, and the "Spirit of Life," which was created for Brattleboro's park, stolen, and recovered. **Underwriter:** Crosby-Gannett Fund