

The Speakers Bureau and the Vermont Department of Corrections

“These kinds of programs are essential to an inmate’s well-being and outlook on a positive future.”

– David Strong, teacher,
Community High School of Vermont

The Vermont Humanities Council is dedicated to bringing the power and pleasure of the humanities to all Vermonters—of every background and in every community. That’s why we offer the Speakers Bureau to Vermont’s correctional facilities. Many Speakers Bureau programs in Vermont’s prisons are linked to ongoing educational programs.

The following programs are available for presentation in corrections facilities:

- 400 Miles Down the Connecticut River* (page 31)
- A High Price to Pay, A Heavy Burden to Bear: One Family’s Civil War Story* (page 12)
- “A Woman, Ain’t It?” (page 12)
- Adventures in Poetry* (page 26)
- Agatha Christie* (page 12)
- Afghani Women and the War on Terror* (page 19)
- Anne Frank’s Neighbors: What Did They Do?* (page 20)
- An Apprentice Boat Builder in Japan* (page 16)
- Beatrix Potter Revisited* (page 12)
- Cartooning Reconsidered: The Art of Visual Communication* (pg. 16)
- Cyclone In Calico: An Interview With Mary Ann Bickerdyke* (pg. 13)
- Daniel Webster: “I Still Live”* (page 13)
- Endangered Alphabets, Cultural Erosion, and the Future of the Written Word* (page 20)
- Dorothy Canfield Fisher* (page 13)
- Duty’s Faithful Child: A Visit with Louisa May Alcott* (page 13)
- Finding Home: Vermont’s Historic and Growing Diversity* (page 31)
- The Finest Hours: The True Story Behind the U.S. Coast Guard’s Most Daring Sea Rescue* (page 32)
- The First Arsenal of Democracy: “High-Tech” in the Connecticut Valley, 1795–1900* (page 32)
- From Skiffs to Sail Ferries: The Story of Vermont’s Small Boat Traditions* (page 32)
- The Genealogy of Happiness: From Aristotle to Positive Psychology* (page 21)
- George Houghton: Vermont’s Civil War Photographer* (page 32)
- How the Guitar Conquered America* (page 28)
- Indian Wars of New England* (page 23)
- The Irish “Wave” in the Green Mountains* (page 33)
- John Quincy Adams* (page 14)
- Just One Man: Milton Brown* (page 14)
- Kitchen Tunks and Parlor Songs* (page 28)
- Lake Champlain Over the Years: A Visual and Historical Narrative* (page 33)
- Life in a Jar: The Irena Sendler Project* (page 23)
- The Many Meanings of Maple in Vermont* (page 34)
- Of Wheelmen, The New Woman, and Good Roads: Bicycling in Vermont, 1880–1920* (page 34)
- One Regiment’s Story: The Ninth Vermont, 1862–1865* (page 34)
- Oral History as Discovery Research* (page 35)
- A Playground for Empire: Historical Perspectives on Cuba and the U.S.A.* (page 24)
- Poems in Performance: A Cure for Poemphobia* (page 26)
- POP Goes History: What Coca Cola Tells Us about American History* (page 24)
- The Postmodern Turn in Architecture* (page 17)
- Rosie’s Mom: Forgotten Women of the First World War* (page 25)
- A Sense of Place: Vermont’s Farm Legacy* (page 35)
- Song of the Vikings* (page 26)
- A Terrible Beauty* (page 25)
- Transmedia: Storytelling as World Building* (page 26)
- Vermont and the Civil War* (page 36)
- Vermont and Union Victory* (page 36)
- The Vermont Civil War Songbook* (page 15)
- Vermont History through Song* (page 15)
- Vermont Nature and Environmental Poetry: From Ancient China to Today* (page 27)
- Vermont’s Musical Ladies* (page 15)
- Vermont versus Hollywood: 100 Years of Vermont in Film* (page 26)
- War and Peace* (page 19)
- What is Art?* (page 18)
- Who Was Robert Frost and Who Are We?* (page 27)
- Wolf Peaches, Poisoned Peas, and Madame Pompadour’s Underwear: The Surprising History of Common Garden Vegetables* (page 25)
- Woody Guthrie: Dustbowl Balladeer* (page 30)