

First Wednesdays

A Free Monthly
Humanities
Lecture Series
2007 - 2008

A Vermont Humanities
Council Program

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- Fairbanks Museum and Planetarium and Sterling College
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The Vermont Humanities Council (VHC) is under grant from the National Endowment for the Humanities (NEH). Any views expressed in this program do not necessarily represent those of the NEH or VHC.

Montpelier • Kellogg-Hubbard Library • 7:00 PM

OCTOBER 3—Where in the World is Kingdom County?

Vermont writer Howard Frank Moshier tells how he first came to the Northeast Kingdom and discovered a remnant of an earlier New England, full of stories of some of the last independent-minded individualists in America.

NOVEMBER 7—A Friend Acting Strangely: Climate, Animals, Culture, and Art in the Arctic.

Anthropologist William Fitzhugh, director of the Smithsonian's Arctic Studies Center, discusses the rapid rate of climate change and how scientists and northern Native peoples are working together in the search for answers. *Sponsors: Fairbanks Museum and Planetarium and Sterling College*

DECEMBER 5—How the Romans Influenced the Founding Fathers.

Retired Dartmouth Classics Professor Edward Bradley discusses ways ancient Romans felt predestined to impose their dominion throughout the Mediterranean world and compares this attitude to that of America's Founding Fathers.

JANUARY 2—The Enduring Appeal of Arthur.

Canadian historian Jim Slocombe considers why King Arthur has been a recurring feature of Western Civilization for nearly fifteen hundred years.

FEBRUARY 6—The Culture of Food in Rural China.

Drawing on her own recent fieldwork, Middlebury College Professor Ellen Oxfield explores the social and cultural importance of local foodways in rural China.

Sponsor: A Single Pebble Restaurant, Burlington

MARCH 5—Why Jung?

Jungian analyst and author Dr. Polly Young-Eisendrath explores why the psychology of Carl Jung has had staying power in helping us understand ourselves.

APRIL 2—Ikebana as a Contemplative Path.

Ikebana, the Japanese art of flower arranging, is not only an ancient art, but also a contemplative path to self-awareness. This illustrated lecture by Ikebana Master Marcia Shibata includes the creation of an Ikebana flower arrangement.

MAY 7—The White Mountain Huts.

Dartmouth Professor Allen Koop explains the Appalachian Mountain Club's hut system in New Hampshire, and how the huts and their people have formed a mountain society with its own history, traditions, and legends.