



# Speakers Bureau Catalogue



## Vermont Humanities Council

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[vermonthumanities.org](http://vermonthumanities.org)

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9th Edition, revised March 2013

# Welcome to the Speakers Bureau

The Vermont Humanities Council Speakers Bureau program brings humanities lectures and presentations to communities across the state. Every year, our speakers make more than 150 appearances at libraries, historical societies, senior centers, and other community venues.

We are pleased that this catalogue offers more than ninety programs, including seventeen living history presentations and seventy-nine lectures—and seventeen new programs in all.

Since 1978, nonprofit organizations have hosted VHC speakers for free events open to the public. This newly updated catalogue enables Vermont communities—large and small—to enjoy a rich sampling of humanities scholarship. Welcome!

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## Vermont Humanities Council

### *Sharing Our Past . . . Shaping Our Future*

The Vermont Humanities Council is dedicated to bringing the power and pleasure of the humanities to all Vermonters—of every background and in every community. The Council envisions a state in which every individual learns throughout life—a state in which all its citizens read, reflect, and participate in public affairs. VHC programs strengthen Vermont communities—from reading and discussion programs for adults in libraries and hospitals to weeklong summer camps for middle-school kids.

### **Each year, the Vermont Humanities Council:**

- \* holds 1,100 humanities and literacy events in about 150 Vermont towns statewide;
- \* distributes over 15,000 books to families and childcare facilities; and
- \* awards \$35,000 in direct grants to nonprofits for humanities programs and projects at libraries, museums, book festivals, and history expositions.

By subsidizing these initiatives and providing free public events, the VHC helps promote an engaged and informed citizenry and vibrant Vermont communities. For a listing of all our events, visit our Web site at [vermonthumanities.org](http://vermonthumanities.org). Founded in 1974, the Council is an affiliate of the National Endowment for the Humanities.

### **Vermont Humanities Council**

[info@vermonthumanities.org](mailto:info@vermonthumanities.org)  
[vermonthumanities.org](http://vermonthumanities.org)  
11 Loomis Street  
Montpelier, Vermont 05602

## What is the Speakers Bureau?

The Speakers Bureau offers nonprofit organizations an easy, inexpensive way to host quality lectures and living history presentations in Vermont communities. This catalogue includes all the information and materials needed to apply for VHC Speakers Bureau programs.

We offer two types of programs: lectures and History Alive! presentations. All programs afford opportunity for discussion. Lectures present scholarship on diverse humanities topics. History Alive! programs bring historical characters to life through well-researched and well-acted portrayals.

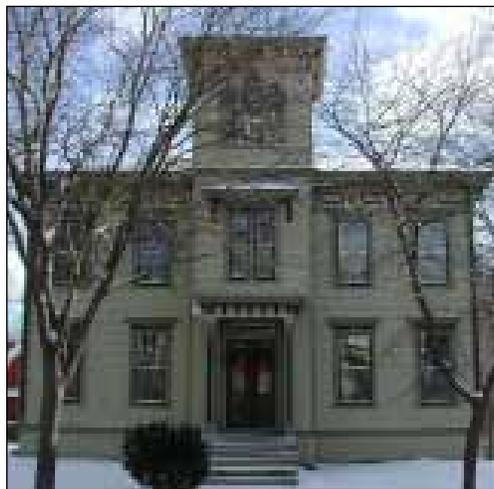
Whether you want to learn about contemporary public issues, shake hands with John Quincy Adams, or explore the history of the American flag, the Speakers Bureau lets you bring an informative and thought-provoking program to your community.

## Program Guidelines

VHC welcomes applications from any nonprofit organization in Vermont. Nonprofit groups may book two programs per year. Proof of nonprofit status is not required. Businesses and other for-profit organizations may apply, but their programs will not be subsidized by VHC.

VHC underwrites Speakers Bureau programs at the rate of \$350 for History Alive! presentations and \$250 for lectures. The speaker may request or require an additional contribution from the host, such as mileage reimbursement or other expenses.

Programs must be free and open to the public (except those held in correctional facilities) and accessible to those with disabilities (as described in Frequently Asked Questions, page 9). VHC cannot support guest lecturers in academic classes through this program. Although children and students enjoy most Speakers Bureau programs, the presentations are designed for adult audiences. The host organization must comply with federal and state laws against discrimination on grounds of race, color, creed, national origin, religion, disability, gender, or sexual orientation.



Vermont Humanities Council's Humanities Center  
11 Loomis Street, Montpelier, Vermont 05602

## How to Book a Speaker

**1.** Contact the speaker whose program you would like to book. Set a tentative date, time, and location. Make sure to discuss special arrangements the speaker may need, such as slide or LCD projector, podium, etc. Agree on the speaker's fee—the catalogue is only a guideline as to what each speaker will charge. Will the speaker need mileage reimbursement or other travel expenses? Hosts agree to hold the program in a facility that is accessible to those with disabilities.

**2.** A fillable PDF Speakers Bureau Booking Application can be found on our website ([www.vermonthumanities.org](http://www.vermonthumanities.org)). Fill it out completely, and mail, e-mail, or fax it with a check or request for invoice to the Vermont Humanities Council no later than the first day of the month that precedes the date of the booking. (For example, to book a speaker in July, we must receive your application by June 1.) Because there are a limited number of programs available each month, you are encouraged to submit your request as early as possible.

The booking fee is \$75 to book a Speakers Bureau event. Organizations are limited to two events per calendar year. If your application is turned down for any reason, the fee will be returned.

Applications are reviewed on a weekly basis and applicants are notified as soon as possible of the decision.

**3.** When you receive a reply from VHC, contact the speaker immediately to confirm or cancel the engagement. Start spreading the word about your upcoming program immediately. Please credit the Vermont Humanities Council and the host organization equally in all publicity. Check with your local papers and radio stations to be sure you don't miss their deadlines.

Speakers will receive a check by mail directly from VHC. Any additional fees or expenses beyond those covered by VHC are the responsibility of the host.

## Publicity

Host organizations must agree to make vigorous publicity efforts to draw a large, inclusive audience. Outreach should include press releases and calendar announcements, the distribution and hanging of posters, e-mail notifications, notice of the event on the organization's Web site, radio Public Service Announcements, and word of mouth. The host needs to seek additional publicity materials from the speaker for the press release. VHC provides posters in two different sizes for the event.

Hosts are encouraged to partner with other organizations in their community or in nearby towns. Hosts with consistently disappointing turnout will not be eligible for future programs.

VHC lists all booked events on its Web site, and in a monthly calendar sent to media statewide and to individuals and organizations on our email list. When advance scheduling permits, events are also listed in our newsletter, which is published three times a year.

Please acknowledge the Vermont Humanities Council in all publicity and give it equal billing to that of the host organization. The VHC logo must appear on all materials and the following language must be included in all publicity efforts: **"A Vermont Humanities Council program hosted by \_\_\_\_\_."**

Because VHC is an affiliate of the National Endowment for the Humanities, the following disclaimer must appear in all publicity: "Supported in part by the National Endowment for the Humanities (NEH) and the Vermont Humanities Council (VHC). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or the VHC."

## Frequently Asked Questions

### Q: How many programs may we book?

**A:** Each nonprofit organization may book no more than two programs per calendar year. The booking fee is \$75 per booking.

### Q: Must the location of our speaker event be accessible to those with disabilities?

**A:** Yes. This means:

**Wheelchair accessible** ~ Doorways and aisles must be wide enough for a wheelchair and must have space enough for the wheelchair to be turned around. The building must have a level access or a ramp. A temporary ramp is acceptable.

**Accessible bathroom** ~ This is required IF there are public bathroom facilities in the building.

**Designated parking space** ~ IF parking is provided, accessible parking is required. (Some buildings have street parking. In this case, you would not have to provide a space.)

**Auxiliary aids and services** ~ These must be provided when requested prior to the event. For example, you may receive a request for an American Sign Language (ASL) interpreter. VHC will cover the cost of the ASL interpreter, but the request must be received at least three weeks in advance of the program. Please contact us immediately if you receive such a request.

### Q: May we collect donations for our nonprofit at the door?

**A:** It is important that everyone has access to the program. This means allowing people to enter the building without stopping them at the door to request a donation. A sign may say "Donations accepted," but "Suggested donation \$xx" is not permitted.

### Q: May I bring a speaker in to address my class?

**A:** Speakers Bureau programs are meant to be public events. Although VHC recognizes the benefit of bringing speakers into classrooms, it does not have the resources to do so. You may book a program to take place at a school after school hours. However, the event must be advertised and open to the public. Another option is to ask the speaker to come to a class without VHC's involvement.

### Q: May we videotape the event?

**A:** Anyone wishing to audio- or videotape a Speakers Bureau presentation must request permission from the speaker, outlining how the tape will be used. The speaker may decline. We do request that during the introduction the host announce that the program will be taped. If the program is taped, we request that a copy be sent to the VHC. The media may want to tape a portion of the program, and they have a right to do so for news coverage.

### Q: We are not an incorporated nonprofit. Do we qualify to have a speaker?

**A:** VHC does not require proof of nonprofit status. If your group has applied for nonprofit status or is an ad hoc nonprofit, you still qualify.

### Q: How long before I'll know whether my application has been approved?

**A:** We review applications weekly. If the application is approved, the program coordinator will receive publicity tips, evaluation forms, and other information by mail.

### Q: What if my program is denied?

**A:** If your program is denied, we will contact you by telephone as soon as possible. The reason for the denial will be explained and we will attempt to reach a mutually acceptable solution.

### Q: Why would VHC turn down an application?

**A:** We may need to turn down your application if another VHC program or other event is scheduled nearby on the same day; if the same program is booked too close in time and geography to your proposed event; if the VHC has too many programs booked for the month during which you propose one; or if Speakers Bureau funds have been exhausted for the year.

### Q: Will the Speakers Bureau pay for speakers not listed in your catalogue?

**A:** No. VHC seeks to ensure the quality and appropriateness of each presentation. We can do this only by offering a limited number of speakers whom we have evaluated carefully.

**Q: How much will it cost to host a speaker event?**

**A:** VHC pays \$350 for History Alive! presentations and \$250 for lectures. The check is sent directly to the speaker after the presentation. The host organization pays VHC \$75 for each booking. The speaker may request additional compensation from the host. The host organization is responsible for any mileage reimbursement or additional expense. Most programs do not require an additional fee.

**Q: When is the best time to hold an event?**

**A:** Evenings or weekends are best because they accommodate a large number of daytime workers. Events held in schools must be held in the evening or on weekends. Events held in schools must be held in the evening or on weekends.

**Q: Why do you have a firm deadline?**

**A:** VHC and the host organization both need time to ensure good publicity; good publicity is essential to ensuring the largest possible audience.

**Do you have  
other questions?  
Call VHC at  
802.262.2626 x304.**

## The Speakers Bureau and the Vermont Department of Corrections

**“These kinds of programs are essential to an inmate’s well-being and outlook on a positive future.”**

– David Strong, teacher,  
Community High School of Vermont

The Vermont Humanities Council is dedicated to bringing the power and pleasure of the humanities to all Vermonters—of every background and in every community. That’s why we offer the Speakers Bureau to Vermont’s correctional facilities. Many Speakers Bureau programs in Vermont’s prisons are linked to ongoing educational programs.

The following programs are available for presentation in corrections facilities:

- 400 Miles Down the Connecticut River* (page 30) – Michael Tougias
- A High Price to Pay, A Heavy Burden to Bear: One Family’s Civil War Story* (page 12) – David Book
- “A Woman, Ain’t It?”* (page 12) – Kathryn Woods
- Abigail Adams: Remember the Ladies* (page 12) – Linda Myer
- Adventures in Poetry* (page 26) – Geof Hewitt
- Agatha Christie* (page 12) – Helene Lang
- Afghani Women and the War on Terror* (page 19) – Sanjukta Ghosh
- Anne Frank’s Neighbors: What Did They Do?* (page 21) – Mary Fillmore
- Beatrix Potter Revisited* (page 13) – Helene Lang
- Civil Liberties and National Security* (page 19) – Richard Hesse
- Cranky Yankees: All Together, Now!* (page 13) – Jim Cooke
- Daisy Turner, in the Tradition of the West African Griot* (page 31) – Jane Beck
- Daniel Webster: “I Still Live”* (page 13) – Jim Cooke
- Digital Storytelling and Human Lives* (page 26) – Bryan Alexander
- Disappearing Alphabets and the Future of the Written Word* (page 21) – Tim Brookes
- Dorothy Canfield Fisher* (page 13) – Helene Lang
- Duty’s Faithful Child: A Visit with Louisa May Alcott* (page 14) – Jeanne Austin
- Edward Everett: The Other Speaker at Gettysburg* (page 14) – Jim Cooke
- Eleanor Roosevelt: Advocate for Universal Human Rights* (page 14) – Elena Dodd
- Facing Horror: Responding to Human Rights Atrocities* (page 21) – Rowland Brucken
- Freemasons, Unitarians, and the Founding of The University of Vermont* (page 31) – Vince Feeney
- George Houghton: Vermont’s Civil War Photographer* (page 32) – Donald Wickman
- A Historian’s Reflections on the Separation of Church and State* (page 21) – Bruce Kirmmse
- How the Guitar Conquered America* (page 27) – Tim Brookes
- Indian Wars of New England* (page 24) – Michael Tougias
- The Irish “Wave” in the Green Mountains* (page 32) – Vince Feeney
- John Quincy Adams* (page 14) – Jim Cooke
- Kitchen Tunks and Parlor Songs* (page 27) – Mark Greenberg
- Letters to Vermont* (page 32) – Donald Wickman
- Life in a Jar: The Irena Sendler Project* (page 24) – Jack Mayer
- Lincoln and Vermont* (page 33) – Howard Coffin
- Meet Eleanor Roosevelt* (page 15) – Elena Dodd
- Myths of the Vikings* (page 24) – Nancy Brown
- The Neolithic World of Stone: From Gobekli Tepe to Stonehenge* (page 25) – Bob Manning
- Old-Time Rules Will Prevail: The Fiddle Contest in Vermont* (page 28) – Adam Boyce
- One Regiment’s Story: The Ninth Vermont, 1862–1865* (page 33) – Donald Wickman
- “Our faded and torn banners”: Vermont’s Civil War Flags* (page 34) – Donald Wickman
- Oral History as Discovery Research* (page 34) – Gregory Sharrow
- A Sense of Place: Vermont’s Farm Legacy* (page 34) – Gregory Sharrow
- The US Supreme Court and How it Works* (page 20) – Richard Hesse
- The Uses of Poetry* (page 26) – Geof Hewitt
- Vermont and the Civil War* (page 35) – Howard Coffin
- Vincent Van Gogh and Paul Gauguin: The Odd Couple* (page 18) – Bob Manning
- Who is My Neighbor? Reflections on the Rescue of the Danish Jews* (page 22) – Bruce Kirmmse
- Who Was Robert Frost and Who Are We?* (page 26) – Geof Hewitt



## A High Price to Pay, A Heavy Burden to Bear: One Family's Civil War Story

**NEW**

Abel Morrill, Sr., was an early settler of Cabot, Vermont. He was a respected farmer and maple sugar producer for much of the 19th century. His story reflects the hardship and heartbreak suffered by those who lived at the time of America's greatest conflict, the Civil War. David Book's portrayal of Abel Morrill profiles life before the war and life as it was affected by the war. Drawing on primary resources, Book's monologue describes with historical accuracy life in mid-19th century Vermont and is a story that could be repeated by many families in every town in Vermont during this era.

**Speaker:**

David Book (page 38)



## "A Woman, Ain't I?"

Born a slave in New Paltz, New York, Isabella Baumfree walked away from slavery, and in her travels evolved into Sojourner Truth—maid, laundress, evangelist, abolitionist, and suffragist. In this program, actress Kathryn Woods tells Sojourner Truth's story in her own words, speeches, and songs.

**Speaker:**

Kathryn Woods (page 46)

**Special Arrangements:**

one wooden chair and one big mug of hot water

**Additional cost:**

\$100 plus bus fare



## Abigail Adams: Remember the Ladies

*"Remember the Ladies...all Men would be tyrants if they could. If perticular care and attention is not paid to the Laidies we are determined to foment a Rebellion..."* —Abigail to John Adams, 1776

The tumultuous events of the American Revolution swept Abigail Adams far beyond her humble roots in Weymouth, Massachusetts. Through Boston-area actress Linda Myer's portrayal, witness Abigail's journey—from loyal British subject to ardent revolutionary, from Weymouth to the White House. Throughout her life Abigail wrote letters about everything from potatoes to politics, revealing her strengths, passions, heartaches, and trenchant opinions. Presentations are specific to one of three periods in Abigail's life: Birthing a Nation (1764-1783); Abigail's European Adventure (1784-1788); Madame President (1788-1803).

**Speaker:**

Linda Myer (page 44)

**Special Arrangements:**

Requires at least two performances within two days to travel to Vermont

**Additional cost:**

\$150–\$250 plus travel expenses



## Agatha Christie: Creator of Miss Jane Marple and Hercule Poirot

In this living history performance by Montpelier's Helene Lange, Ms. Christie tells you how a typewriter in Torguay spawned over eighty mysteries and created both Miss Jane Marple and Hercule Poirot. Learn about her life and walk in her footsteps in England. Discover why she was so knowledgeable about the poisons used in her stories, what influences in her life informed the creation of her famous leading detectives, personal information about her family, and why she went to Yorkshire under an assumed name.

**Speaker:**

Helene Lang (page 43)

**Special Arrangements:**

small table to display books



### Beatrix Potter Revisited

Using books, props, and bibliography, Montpelier's Helene Lang presents the life of Beatrix Potter, highlighting her graphic talents, her writing ability, and finally her years as a countrywoman raising Herdwick sheep. The presentation takes her from her Victorian childhood, through the years of her "little books," to her final thirty years of farming in England's Lake District.

**Speaker:**

Helene Lang (page 43)

**Special Arrangements:**

small table to display books



### Cranky Yankees: All Together, Now!

Actor Jim Cooke is best known for Calvin Coolidge: More Than Two Words, a one-man show that has changed popular perceptions and challenged scholarly misperceptions of Vermont's only elected president. Now Jim offers other one-man performances based mainly on New England characters. Cranky Yankees: All Together, Now! is a chance to see Calvin Coolidge, Daniel Webster, and John Quincy Adams, to name but a few. While not exactly a "How to...", this lecture/performance features Jim's cranky process of giving actuality to the past.

**Speaker:**

Jim Cooke (page 40)

**Additional cost:**

\$100–\$250



### Daniel Webster: "I Still Live!"

Senator John F. Kennedy, in *Profiles in Courage*, wrote, "Daniel Webster was undoubtedly the most talented figure in our congressional history." Senator Webster—as portrayed by professional actor Jim Cooke—modestly agrees. We meet the New Hampshire farm boy who went to Dartmouth College and then on to a career as a great orator and statesman. The program offers recollections of the early Republic, and gives insight into Webster's support of the unsupportable Fugitive Slave Law, which grew out of his conviction that the Union be preserved above all else.

**Speaker:**

Jim Cooke (page 40)

**Additional cost:**

\$100–\$250



### Dorothy Canfield Fisher: A Vermonter for the World

Although Dorothy Canfield Fisher wrote often about Vermont, her writing transcended the region and engaged universal human themes. She celebrated the book as the surest tool for thought. In her forty books of fiction and nonfiction, she attacked discrimination, intolerance, brutality, and fraud. Her vibrant writing celebrated life lived with courage and joy. This living history presentation by Helene Lange showcases Mrs. Fisher's life work.

**Speaker:**

Helene Lang (page 43)

**Special Arrangements:**

small table to display books



### Duty's Faithful Child: A Visit with Louisa May Alcott

**NEW**

Famous as the author of *Little Women* and other books for young people, Louisa May Alcott was herself a fascinating character. Her life was formed in the intellectual and philosophical hotbed of 19th-century Concord, Massachusetts, home of Emerson, Thoreau, Hawthorne, and her own philosopher father, Amos Bronson Alcott. Jeanne Austin draws on the life and writings of this remarkable woman, shaping them into an exciting and educational living history experience.

**Speaker:**

Jeanne Austin (page 37)



### Edward Everett: The Other Speaker at Gettysburg

**NEW**

Had you stopped President Lincoln on his way to Ford's Theater and asked, "Who delivered the Gettysburg Address?" Lincoln would have honestly replied: "Why, the Honorable Edward Everett from Massachusetts." Jim Cooke, in the character of Edward Everett, offers a unique view of the events surrounding the consecration of the National Cemetery at Gettysburg. Recalling his invitation to speak, the painstaking research that went into his Gettysburg Address and his tour of the battlefields, Everett recounts his time with President Lincoln on that momentous occasion.

**Speaker:**

Jim Cooke (page 40)

**Additional cost:**

\$100–\$250



### Eleanor Roosevelt: Advocate for Universal Human Rights

In this informal talk, Mrs. Roosevelt recalls her years with the United Nations Human Rights Commission and the drafting of the Universal Declaration of Human Rights, the first declaration of its kind and still a crucial statement long after its adoption in 1948. Roosevelt, played by actress and writer Elana Dodd, describes the struggles to reach consensus among delegates from diverse nations and cultures, and manages to find humor in each difficult situation. She reminds us that human rights and responsibilities begin at home, in the everyday world of individual human beings.

**Speaker:**

Elena Dodd (page 40)

**Special Arrangements:**

table, glass of water, lectern or music stand, changing room with mirror

**Additional cost:**

\$150 plus mileage



### John Quincy Adams: Spirit Unconquerable

Emerson once said that John Quincy Adams "took his tea with sulfuric acid." Perhaps he did, but he also wrote poetry, loved theater, opera, and good wine and company, and held informed views on myriad subjects. Actor Jim Cooke portrays him in the last decade of life as he sits for his final portrait. Learn of his part in the creation of the Smithsonian Institute, his defense of the Amistad Africans before the Supreme Court, his dedication of America's first astronomical observatory, and his long fight against the slave-master's Gag Rule in Congress.

**Speaker:**

Jim Cooke (page 40)

**Additional cost:**

\$100–\$250



## Margaret Bourke-White, Courageous Photographer

**NEW**

Margaret Bourke-White was a pioneer in industrial photography; she gained fame for her images in *Fortune* and *Life* during the 1930s-1950s. Through her lens Americans saw history in the making—not just the Dust Bowl, the Depression, and WWII—but also major advances in photography. Sally Matson presents some of the exciting scenes from Bourke-White's career that reveal her monumental personality.

### Speaker:

Sally Matson (page 43)

### Special Arrangements:

podium, 1-2 large tables, playing area at least 12' x 8'



## Meet Eleanor Roosevelt

Choose from three different programs by acclaimed actress Elena Dodd, each about forty-five minutes in length: "Childhood and Adolescence," "Wife, Mother, and First Lady," and "Private Citizen and First Lady of the World." With frankness and humor, Mrs. Roosevelt shares milestones of her journey from a shy, insecure child who was orphaned at ten, to an active, controversial First Lady of the 1930s and 1940s. Widowed in 1945, she goes on to new adventures as a United Nations delegate, newswoman, and Democratic Party advisor—not forgetting her roles as mother and grandmother to a large, lively family.

### Speaker:

Elena Dodd (page 40)

### Special Arrangements:

table, glass of water, lectern or music stand, changing room with mirror

### Additional cost:

\$150 plus mileage



## Meet Lucy Stone

One hundred and fifty years ago, married women had no legal existence and dared not speak in public, even to condemn the buying and trading of human beings. But a woman from Massachusetts dedicated her life as a public speaker to changing all that. Often referred to as "the shining star" of the antislavery and woman's rights movements, Lucy Stone, as portrayed by storyteller Judith Black, will inspire you with her wit, intelligence, and passionate commitment to her vision of a better future.

### Speaker:

Judith Black (page 37)

### Special Arrangements:

private dressing room; wooden chair and table/desk, podium, free-standing coat rack or other surface on which to place props

### Additional cost:

\$150 plus travel



## The Old Country Fiddler: Charles Ross Taggart, Vermont's Traveling Entertainer

Having grown up in Topsham, Vermont, Charles Ross Taggart went on to a forty-year career performing in countless stage shows across the country, including the famous Red Path Chautauqua circuit. A fiddler, piano player, humorist, singer, and ventriloquist, he made at least twenty-five recordings with the Victor, Edison, and Columbia companies, and appeared in a talking movie picture four years before Al Jolson starred in *The Jazz Singer*. Fiddler Adam Boyce portrays Mr. Taggart near the end of his career, circa 1936, sharing recollections of his life and career interspersed with live fiddling and humorous sketches.

### Speaker:

Adam Boyce (page 38)

### Special Arrangements:

podium or small table, a large folding table, electricity

### Additional cost:

mileage (negotiable)



Tim Becker Creative Images

### Susan B. Anthony—the Invincible!

Who knew that Susan B. Anthony had a sense of humor? Or that she rode a mule in Yosemite? Caricatured, criticized and threatened, Miss Anthony used her self-deprecating humor and keen intellect to spar with legislators, newsmen, even presidents. She spent fifty years working for abolition, women's rights, and especially "woman suffrage." Anthony's own words in letters, speeches and diaries are brought to life by writer, director and actor Sally Matson, who recounts treacherous trips through the West, Anthony's arrest and trial for voting, and countless appearances before Congress.

**Speaker:**

Sally Matson (page 43)

**Special Arrangements:**

podium, 1-2 large tables, playing area at least 12' x 8'

**Additional cost:**

\$100–\$200

## ART: HISTORY AND APPRECIATION

### Alfred Hitchcock and the Art of Suspense

Hitchcock famously said “Some films are slices of life; mine are slices of cake.” His career spanned forty years and many film eras. Film expert Rick Winston will discuss the evolution of Hitchcock’s craft, exploring his favorite themes, his relationship with his collaborators, and his wry sense of humour no matter how grisly the subject matter. By drawing on twelve film clips, starting with his 1925 silent *The Lodger* and continuing through to his Hollywood classics such as *Notorious* and *Rear Window*, Winston will illuminate the arc of Hitchcock’s brilliant career.

**Speaker:**

Rick Winston (page 46)

**Special Arrangements:**

screen and audio system

### An Apprentice Boat Builder in Japan

When people think about Japan, they often think of manga and anime, busy urban centers, and an economy based on innovations in electronics. People may not know of a “second Japan,” with a rich history of traditional arts and crafts, many of which are fast disappearing as modernization has broken down the traditional apprentice system. Since 1996, writer and researcher Douglas Brooks has apprenticed with four boat builders in Japan, building five types of Japanese boats. In this illustrated talk he shares his experiences with these traditional crafts.

**Speaker:**

Douglas Brooks (page 38)

**Special Arrangements:**

screen

### Classic Films of the 1950s

The 1950s were a fascinating time for Hollywood films. Several directors who began their careers in the silent era (Wilder, Hitchcock, Wyler) were in their prime; the studio system was in decline and independent films were gaining a foothold. New stars such as Marlon Brando, Montgomery Clift, James Dean, and Audrey Hepburn were making their mark; vital issues of the time such as juvenile delinquency, conformity, and racial attitudes were addressed, however timidly, while the shadow of the Hollywood blacklist loomed. Rick Winston will show clips from several acclaimed films of various genres from that era and discuss their significance.

**Speaker:**

Rick Winston (page 46)

**Special Arrangements:**

screen and darkened room

### Frida Kahlo and the Mexican Muralists

Art historian Bob Manning will show and discuss the works of Frida Kahlo and the three Mexican muralists Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros, putting their collected work in the context of Mexican political history and culture, as well as in the personal and overlapping histories of the artists.

**Speaker:**

Bob Manning (page 43)

**Special Arrangements:**

screen and darkened room

## ART: HISTORY AND APPRECIATION

### The Group of Seven

Canada's diverse geographical regions form an artistic mosaic—the Maritimes, Rockies, Plains, Old Quebec, First Nations, and more. Inspired by Thom Thomson, Canada's unique artists (known as The Group of Seven) felt that Canadians would recognize themselves if they saw the beauty of their landscape. This program by St. Michael's College Professor Emeritus William Tortolano presents their works with slides, video clips, and commentary.

### Vermont Folk Art

Much of Vermont's folk art is personal: a stair rug capturing the history of a family, a weathervane symbolizing the artist's career in the railroad, or a quilt representing the memories of farm life. Vermont Folklife Center founder Jane Beck's slide presentation and lecture touches on the informal process of learning a traditional art, life crises that spur the creation of folk art, and the emotional bond that exists between the maker and the receiver of a folk art object.

### Vincent Van Gogh and Paul Gauguin: The Odd Couple

This slide lecture by East Ryegate painter and historian Bob Manning focuses on the paintings of two giants of modern art: Vincent Van Gogh (1853–1890), and Paul Gauguin (1848–1903). Hoping that his yellow house in Arles would become the center of the “School of the South,” Van Gogh persuaded Gauguin to join him there in October of 1888 to create an artists' commune, but a clash of personalities doomed the relationship after only two months. Extensive use will be made of the correspondence between Van Gogh and his brother, Theo, and of Gauguin's “Intimate Journals.”



*Red Maple, 1914, by A.Y. Jackson*

#### Speaker:

William Tortolano (page 45)

#### Special Arrangements:

screen and electrical outlets

#### Speaker:

Jane Beck (page 37)

#### Special Arrangements:

screen

#### Speaker:

Bob Manning (page 43)

#### Special Arrangements:

screen and darkened room

## CIVICS AND PUBLIC ISSUES

### Afghani Women and the War on Terror

This slide presentation focuses on how media constructions of Afghani women were used to mobilize war against an already beleaguered nation. Using images from mainstream as well as alternative media such as the feminist press, Castleton State College Professor Sanjukta Ghosh argues that the rhetoric of the media and their neat cultural icons were reminiscent of that used by Victorian feminists. In making this analogy, the presentation brings into focus how Muslim women's images have been used throughout history to further social and political ends.

**Speaker:**

Sanjukta Ghosh (page 41)

**Special Arrangements:**

VCR, TV, slide projector, and screen

**Additional cost:**

\$100 plus mileage

### America and the Middle East

Former Iranian Ambassador to the United Nations and current Bennington College Professor Mansour Farhang considers Middle Eastern perceptions of America's stated intentions in the region.

**Speaker:**

Mansour Farhang (page 40)

### Civil Liberties and National Security

Historically, individual liberty and social and national security have always presented a dilemma, both for those seeking to exercise—and those seeking to limit—governmental power. This program by constitutional law expert Professor Richard Hesse explores the history of those tensions leading up to September 11, 2001 and examines reactions to 9/11 in light of that history. The audience is asked to consider practical national security problems that raise human rights issues.

**Speaker:**

Richard Hesse (page 42)

**Special Arrangements:**

podium

### Democratic Culture and Election Reform

Most ideas about electoral reform gloss over the cultural factors that play a role in the unhealthy state of American elections. Professor Jack Gierzynski, drawing on his 2011 book *Saving American Elections: A Diagnosis and Prescription for a Healthier Democracy*, speaks on the cultural changes that might restore our elections to health. Included in this discussion will be the way we, as a culture, think about elections and the effects on elections of the media that we use.

**Speaker:**

Jack Gierzynski (page 41)

### Iran's Nuclear Program and US–Iranian Relations

The dispute over Iran's nuclear program threatens to ignite another armed conflict in the Persian Gulf region. In this program, the former Iranian Ambassador to the United Nations Mansour Farhang considers mechanisms and processes for dealing with the substantive political and security issues involved, and for ensuring that the distrust and hostility between the two countries does not get out of control and cause unwanted consequences.

**Speaker:**

Mansour Farhang (page 40)

## CIVICS AND PUBLIC ISSUES

### Islam and Democracy in the Middle East

The question of whether Islam and democracy are compatible depends, from a theoretical or theological perspective, on how we interpret the tenets of the religion. In the arena of politics and culture, Muslims' responses to the attractions or challenges of democracy range from adaptation and accommodation to fear and resentment. The main political debate or struggle in Muslim countries is not between Islamists and secularists, but between opponents and proponents of democracy. Bennington College professor and former Iranian Ambassador to the United Nations Mansour Farhang considers the possible effects of foreign powers using or threatening force in the name of promoting democracy in the region.

**Speaker:**

Mansour Farhang (page 40)

### The US Supreme Court and How It Works

Over the past century, the influence of the US Supreme Court has grown dramatically. This program explains how the Court came to be a powerful force in modern society, how its members are chosen, and how it operates. Franklin Pierce Law Center Professor Emeritus Richard Hesse uses familiar examples of historical and contemporary debates over social policy to promote a discussion of this peculiarly “anti-democratic” institution.

**Speaker:**

Richard Hesse (page 42)

**Special Arrangements:**

podium



## ETHICS AND PHILOSOPHY

### Anne Frank's Neighbors: What Did They Do? **NEW**

Although Anne Frank's *Diary* is the most widely read nonfiction book in the world after the Bible, little attention has been paid to her neighbors—the people who lived alongside the Jewish population as persecution intensified. Mary Fillmore examines the choices they faced and the decisions they made in the face of those choices. Why did some people ignore the situation, while others felt compelled to resist? What can we learn from them as we face the humanitarian crises of our own time?

**Speaker:**

Mary Fillmore (page 40)

**Special Arrangements:**

digital projector

### Disappearing Alphabets and the Future of the Written Word

What does the age of Digital Convergence, Twitter, and eBooks mean for the future of the written word? Writer/carver/painter Tim Brookes offers remarkable and thought-provoking perspective on this question by looking at thirteen forms of writing from all over the world that are in danger of extinction. He displays a sample of each script, leading a discussion on how technology will help—and always has helped—define the nature of communication, and shows how the story of a culture can be seen in its writing—even if that writing is (as in these examples) beautiful, bizarre, utterly unfamiliar, and disappearing.

**Speaker:**

Tim Brookes (page 38)

### Facing Horror: Responding to Human Rights Atrocities

Human rights atrocities, such as “genocide,” “ethnic cleansing,” or “crimes against humanity,” fundamentally destroy not only the governments and economies of nations, but also the safety, wholeness, and integrity of their citizens. In such a terrifying environment, peoples around the world have created an array of complicated mechanisms to bring justice to survivors, to hold offenders accountable, and to prevent a recurrence. Norwich University Professor Rowly Brucken outlines the strengths and weaknesses of using trials, truth commissions, indigenous processes, and amnesty laws in the aftermath of mass suffering.

**Speaker:**

Rowland Brucken (page 39)

### A Historian's Reflections on the Separation of Church and State

What are the historical and cultural origins of the American tradition of separation between Church and State? Can and ought that tradition be maintained in the future? What are the risks of Church and State intertwining here in the United States and in the rest of the Western world? Historian and two-time Fulbright Scholar Bruce Kirmmse considers these and other questions in his discussion of this fundamental construct in American government.

**Speaker:**

Bruce Kirmmse (page 43)

## ETHICS AND PHILOSOPHY

### Journalism and War Coverage

It may take years for the objective truth of a war to be told. It is challenging enough for a reporter to cover city hall without the obstacles of bullets and bombs. Keene State College professor Mark Timney explores war news coverage since the Civil War and examines the impact of new technologies and the practice of embedding reporters upon war reporting.

### Muhammad the Beloved: Changing Images of the Prophet of Islam in Art, Music, and Contemporary Spirituality NEW

This presentation looks at how for centuries, Muhammad, the Beloved and Perfect Saint, has been represented in Islamic art and music. Extending her examination into modern times, professor and author Barbara von Schlegell draws upon resources including modern Islamic music (including rock, pop, and Hip Hop) to illustrate how young Muslims' personal relationships with Muhammad reflect global changes in the nature of lived religion.

### The Road to Iraq: Origins and Evolution of US Interests in the Middle East

Today the Middle East is the focal point of US foreign and military policies. That was not always the case. Indeed, the area was of marginal interest to the United States prior to World War II. UVM Professor Emeritus Mark Stoler explains how and why that changed so dramatically during the 1940s and 1950s, and how events since then have resulted in the present war and preoccupation with the region.

### The Unethical(?) Journalist

Journalists are sometimes obligated by their role in a democratic society to cause harm to others in order to provide important news. This lecture by Keene State College professor Mark Timney draws on his teaching interests, as well as his background in television news, in considering a journalistic professional morality that supersedes a standard public morality, examining how these two standards of morality affect the public's view of journalists.

### Who is My Neighbor? Reflections on the Rescue of the Danish Jews

During World War II, after brief but futile military resistance to Nazi Germany, Denmark was defeated and occupied by the Nazis. In October 1943, the Nazis attempted to round up the Danish Jews, just as they had rounded up Jews in every part of Europe they controlled, and send them to concentration camps for eventual extermination. Of all the occupied countries, only Denmark successfully protected nearly all of its Jewish citizens from virtually certain death. Historian Bruce Kirmmse examines how and why that happened, and what we can learn from this event.

#### Speaker:

Mark Timney (page 45)

#### Special Arrangements:

digital projector (helpful, but not necessary) and screen

#### Speaker:

Barbara von Schlegell  
(page 45)

#### Special Arrangements:

digital projector

#### Speaker:

Mark Stoler (page 45)

#### Speaker:

Mark Timney (page 45)

#### Special Arrangements:

digital projector (helpful, but not necessary) and screen

#### Speaker:

Bruce Kirmmse (page 43)

## HISTORY

### Clarina Howard Nichols and the Campaign for Women's Rights in the 1850s

*"In spite of her efforts Mrs. Nichols  
could not unsex herself."*

Clarina Howard Nichols is known among Vermont historians as an early advocate of women's rights and the first woman to address the Vermont Legislature. What drove her to the Vermont Statehouse and later to the Kansas Constitutional Convention Hall of 1859? How did she confront the social taboos against women speaking in public? In this program, author and historian Lyn Blackwell explores the origins of Nichols's extraordinary political career and her contributions to the women's rights movement in Vermont and Kansas in the 1850s.

**Speaker:**

Marilyn Blackwell (page 37)

**Special Arrangements:**

podium and overhead projector

### Colonial Meetinghouses of New England NEW

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, this presentation by photographer Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture.

**Speaker:**

Paul Wainwright (page 46)

**Special Arrangements:**

digital projector

### Country Houses for a New Republic: Connecticut and Vermont's Master Builders

After the Revolution, Connecticut's traditional joiners and mechanics were at the forefront of defining a distinctive national architecture. Native building traditions, indigenous materials, and British design sources combined to create meaningful symbols appropriate to a new Republic. This talk by preservationist William Hosley surveys the contributions of some of Connecticut's legendary builders, men whose practical work helped give birth to a new architecture that was both worldly and nationally distinctive.

**Speaker:**

William Hosley (page 42)

**Special Arrangements:**

screen and projector

**Additional cost:**

mileage

### George C. Marshall: Soldier-Statesman of the American Century

Army Chief of Staff from 1939-45, Secretary of State from 1947-49, and Secretary of Defense in 1950-51, Marshall was the architect of both the Allied World War II victory and key US Cold War policies, most notably the European Recovery Program that bears his name and for which he received the Nobel Peace Prize. In this lecture, UVM Professor Emeritus Mark Stoler explains why Marshall's extraordinary accomplishments and character have caused him to be generally considered our greatest soldier-statesman since George Washington.

**Speaker:**

Mark Stoler (page 45)

## HISTORY

### Indian Wars of New England

Award-winning author Michael Tougias offers a slide lecture on the conflicts between New England's Native Americans and colonists. Tougias takes the audience on a historical journey from the Pilgrims' arrival in New England to the closing days of the French and Indian War, as colonists and Indians fought for control of New England. Using slides of maps, battle sites, roadside history, and period drawings, Tougias covers the Pequot War, King Philip's War, and the French and Indian War.

**Speaker:**

Michael Tougias (page 45)

**Special Arrangements:**

slide screen

### Life in a Jar: The Irena Sendler Project

Drawing on his book *Life in a Jar: The Irena Sendler Project*, Middlebury physician and writer Jack Mayer tells the story of a Holocaust hero who rescued 2,500 children from the Warsaw ghetto, and how three Kansas teenagers, sixty years later, remarkably helped to bring that hero's forgotten story to the world. These two intertwined stories—Holocaust hero and contemporary teenagers—offer an inspiring illustration of the power of history in particular and the humanities in general.

**Speaker:**

Jack Mayer (page 44)

### More than Books: Libraries, Community, and Historic Preservation

This illustrated program examines almost two hundred years of American library history with a special focus on New England and its many municipal and research libraries. Preservationist and photographer Bill Hosley notes, "At a time when few communities had art museums, historical societies, or other ways of preserving civic treasures, these libraries did it all—one-stop shopping for cultural enrichment, preservation, community memory and—of course—books and reading." This armchair tour and examination of library history reminds us of the richness of New England's (and Vermont's) heritage and the states' commitment to life-learning and broad social access to ideas.

**Speaker:**

William Hosley (page 42)

**Special Arrangements:**

slide projector and screen

**Additional cost:**

mileage

### Myths of the Vikings

**NEW**

Like Greek mythology, Norse myths are still with us, inspiring storytellers from Tolkien to Neil Gaiman, Michael Chabon, and A.S. Byatt. Surprisingly, most of what we know about Valhalla and the Valkyries, Odin and the Well of Wisdom, the Mighty Thor, and Ragnarok or the Twilight of the Gods was written by a 13th-century Icelandic chieftain, Snorri Sturluson. Award-winning author Nancy Marie Brown brings the fascinating story of Sturluson's life into focus, drawing on newly available sources and illuminating the folklore and pagan legends of medieval Scandinavia.

**Speaker:**

Nancy Brown (page 39)

## HISTORY

### The Neolithic World of Stone: Gobekli Tepe to Stonehenge

Art historian Bob Manning examines two neolithic sites: Stonehenge and Gobekli Tepe, which predates Stonehenge by 6,000 years. Sharing modern speculation as to their functions, he will focus on these “stone circles” as two distinctly different windows through which to view ancient humankind.

**Speaker:**

Bob Manning (page 43)

**Special Arrangements:**

darkened room

### The War before the War: Radical Abolition in Antebellum America

A new wave of antislavery thinking swept the country in the 1830s as some churches demanded immediate emancipation of slaves and equal rights for free blacks. In this illustrated lecture, Rokeby Museum Director Jane Williamson presents the thinking, strategies, and tactics of these abolitionists, compares their efforts with those of earlier abolitionists, and explores their impact on American society. Upon request, presentations may be tailored to focus on specific themes, such as the role of women or abolition in Vermont.

**Speaker:**

Jane Williamson (page 46)

### World War II: American Perceptions and Historical Realities

For more than sixty years most Americans have maintained a very strong set of beliefs regarding the causes, consequences, and historical lessons of World War II. With the passage of time some of these beliefs have been called into question and considered ethnocentric perceptions that distort the history of the war and ignore the contributions and perspectives of other powers and peoples. In this lecture, UVM historian Mark Stoler compares our standard perceptions of the war with what some scholars now maintain. He also analyzes an alternative vision of America’s participation in the war that has arisen in the last two decades.

**Speaker:**

Mark Stoler (page 45)



Jon Sullivan, pghoto.org

## LITERATURE

### Adventures in Poetry: “Efficient Novels,” New England Style

This reading and group discussion, led by poet and educator Geof Hewitt, challenges participants’ perceptions of poetry with poems by contemporary New England writers. The goal is to increase each participant’s awareness of the power of direct expression that is awaiting anyone who goes looking for a few good poems.

**Speaker:**

Geof Hewitt (page 42)

**Additional cost:**

mileage

### Digital Storytelling and Human Lives NEW

Can we tell stories with digital devices? There is enormous evidence that we are already doing so, in numerous ways. Researcher, teacher, and futurist Bryan Alexander explores the connections between storytelling and cyberspace, starting with the pioneering work of the Center for Digital Storytelling in the 1990s and how digital storytelling projects and techniques have flourished around the world, sparking new forms of popular narrative.

**Speaker:**

Bryan Alexander (page 37)

**Special Arrangements:**

digital projector

### The Music of Poetry

This lecture-demonstration by jazz and classical musician Michael Arnowitz explores the musical aspects of poetry, song lyrics, and literature. The talk offers a musician’s insights on the elements of sound and time in literary composition and the similarities he hears between the literature of great writers and the music of classical composers, jazz musicians, and pop songwriters.

**Speaker:**

Michael Arnowitz (page 37)

**Special Arrangements:**

CD Player and amplification

**Additional cost:**

travel

### The Uses of Poetry NEW

Good poems have purpose. This interactive talk explores how poetry stirs, consoles, inspires, disgusts, convinces, amuses, teaches and often reminds readers of unique moments, all the while conferring special benefits upon the writer. Using Walt Whitman and Maya Angelou as “bookends,” poet Geof Hewitt also compares poems from the nineteenth century with a few contemporary poems, tracing the evolution of a form that is continually being re-invented.

**Speaker:**

Geof Hewitt (page 42)

**Additional cost:**

mileage

### Who Was Robert Frost and Who Are We?

This informal talk and group discussion led by poet and educator Geof Hewitt includes a reading of several of Frost’s poems. Goals of the discussion include comparing how Frost portrayed Vermont and its people to how he might see Vermont today.

**Speaker:**

Geof Hewitt (page 42)

**Additional cost:**

mileage



Robert Frost, 1941, by Fred Palumbo

## MUSIC: HISTORY AND APPRECIATION

### The British Ballad Tradition in New England

The traditional British ballads as sung in New England are a rich part of the literary and musical heritage of our region, and yet they are little known today. Although these ancient songs present their often tragic narratives with a great poetic artistry, the texts are inexorably wedded to their melodies and must be heard as music to be fully appreciated. As Robert Frost observed, “The voice and ear are left at a loss what to do with a ballad until supplied with the tune it was written to go with. That might be the definition of a true poem . . . Unsung, it stays half-lacking.” Burt Porter, a singer and scholar of ballads, presents a program of New England ballads, focusing on Vermont versions with commentary on the history and art of balladry. He accompanies the singing with fiddle and mandolin.

**Speaker:**

Burt Porter (page 44)

### The Changing Music Scene of the 1940s

Catamount Arts’ Martin Bryan takes a look at the popular music scene of the 1940s—how it was affected by war, the musicians’ union, and the war’s aftermath—and how music styles evolved from the beginning of the decade to its end. Martin’s talk includes selections from original 78 rpm recordings, ranging from Big Band swing to wartime music, from popular Broadway musicals to bebop, and more. Americans marched off to war and returned to a changed society; Martin documents that time through its music.

**Speaker:**

Martin Bryan (page 39)

### How the Guitar Conquered America

When the first guitar reached these shores 425 years ago, it was a small, unimpressive folk instrument. Now, more guitars are sold in America than all other musical instruments combined. How did this unlikely conquest take place? Author, teacher and NPR commentator Tim Brookes attempts to answer that question with demonstrations, displays, and slides. He touches on the effects of the rise of technologies, and speaks to the guitar’s importance in defining national, ethnic, and regional identity.

**Speaker:**

Tim Brookes (page 38)

**Special Arrangements:**

digital projector and screen

**Additional cost:**

\$50

### Kitchen Tunks and Parlor Songs

In the 1980s, educator and musician Mark Greenberg interviewed and recorded old-time, grassroots Vermont musicians and produced both a video documentary, *The Unbroken Circle* (1985), and a CD anthology, *Kitchen Tunks and Parlor Songs* (2003). In this presentation, he discusses collecting oral histories in Vermont, examines how earlier music survived in the twentieth century, and considers how it was affected by social and technological developments.

**Speaker:**

Mark Greenberg (page 41)

**Special Arrangements:**

TV, VCR, and CD player

**Additional cost:**

mileage

## MUSIC: HISTORY AND APPRECIATION

### Making Poetry Memorable through Music

This presentation explores the relationship between poetry and music, including the mnemonic aspects of rhyme, meter, and melody. Poet and musician Burt Porter sings musical settings of poems by Marlowe, Burns, Housman, Yeats, and others to illustrate the discussion, using the violin and mandolin as accompaniment.

**Speaker:**

Burt Porter (page 44)

**Additional cost:**

mileage

### New England Fiddle Music: History and Characteristics

Yankee fiddling is one of America's most distinct musical traditions, differing from that of other regions in style, types of tunes, and general musical approach. In this program, fiddler, ballad singer, and poet Burt Porter presents both an explanation of the definitive characteristics of the music, illustrated with lively fiddling, and a discussion of the geographic, economic, and cultural factors that have shaped the music. The various tune categories, including jigs, hornpipes, and clogs, are explained, and the relationship between Yankee fiddling and New England fife-and-drum music on the one hand and classical violin music on the other are also examined.

**Speaker:**

Burt Porter (page 44)

**Additional cost:**

mileage

### Old-Time Rules Will Prevail: The Fiddle Contest in Vermont

Fiddle contests evolved from endurance events to being demonstrations of a set number of tunes judged by certain specific criteria. All tried to determine who was best. These events helped raise money for local organizations of every description, as well as helped preserve old-time fiddling. In recent years, the fiddle contest has declined significantly due to both the waning interest of competitors and spectators, and diminished financial viability. This program includes listening to rare recordings that illustrate different playing styles of the past as well as some live fiddling by presenter Adam Boyce.

**Speaker:**

Adam Boyce (page 38)

**Special Arrangements:**

podium or small table, a large folding table, electricity

**Additional cost:**

mileage (negotiable)

### The Roaring '20s in Fox Trot Tempo

Perhaps more than any other decade, the history of the 1920s is captured in the popular music of the day. From Lindbergh to Ford's Model T, from the Scopes Trial to the Florida land boom and the crossword puzzle craze, the music of the 1920s tells the story. In this lecture, Catamount Arts' Martin Bryan demonstrates how historical events of the decade, from the sublime to the ridiculous, are memorialized in archival recordings.

**Speaker:**

Martin Bryan (page 39)

**Additional cost:**

mileage

### The Vermont Civil War Songbook

Dressed in period costume, Vermont singer Linda Radtke shares songs popular in Vermont during the Civil War as well as letters from Vermonters from the era. From sentimental songs about the girl back home to satirical ballads, Ms. Radtke traces the evolution of tone in Vermont popular song, from patriotic to elegiac as the war continued. The Vermont Civil War Songbook features the sheet music collection from the Vermont Historical Society.

**Speaker:**

Linda Radtke (page 44)

## MUSIC: HISTORY AND APPRECIATION

### Vermont History through Song

Singer and researcher Linda Radtke brings Vermont history to life with engaging commentary about the songs found in the Vermont Historical Society's collection of sheet music. Dressed in period costume and using the music Vermonters published and sang in their communities, Ms. Radtke takes listeners through our state's history. The program, suitable for all ages, can be geared toward your town's history or a specific historical period, such as the Civil War.

**Speaker:**

Linda Radtke (page 44)

### A Vermont Music Sampler

Vermont has a significant and fascinating musical folklore. John Philip Sousa wrote "Stars and Stripes Forever" in Isle La Motte; Justin Morgan was a composer first and a horse breeder second; recordings of many Vermont folk songs and ballads were gathered by internationally recognized ballad collector (and Vermont native) Helen Hartness Flanders and are housed at Middlebury College; electronic music was pioneered at Bennington College; and there's more! This slide presentation features commentary by Saint Michael's College Professor Emeritus of Fine Arts William Tortolano, as well as taped examples of music illustrating Vermont's musical heritage.

**Speaker:**

William Tortolano (page 45)



## VERMONT HISTORY

### 400 Miles Down the Connecticut River

New England's longest river, the Connecticut, is rich in both human and natural history. Michael Tougias, author of sixteen books about New England, offers a narrated slide presentation that takes the viewer down the entire 410 miles of the river, and through its long history from the Indian Wars, to loggers, steamships, and canals.

**Speaker:**

Michael Tougias (page 45)

**Special Arrangements:**

slide screen

### 1964: A Watershed Year in Vermont's Political (and Cultural) History

In 1964, the Republican Party lost its tight-fisted grasp on Vermont politics, starting the swing of the political pendulum from Vermont as bastion of conservative republicanism to a state with a highly diversified political climate featuring progressive and even radical politics. Novelist Deborah Luskin, whose extensive research into the politics of mid-century Vermont was undertaken in the writing of *Into the Wilderness*, a love story that takes place against the two major political events of that year, shows how the shift is more complex and more nuanced than mere politics.

**Speaker:**

Deborah Lee Luskin  
(page 43)

### Alec Turner: Journey's End, Destination of a Dream

Born a slave in 1845 on the John Gouldin plantation of Port Royal, Virginia, Alec Turner died a freeman, farmer, and landowner in Grafton, Vermont in 1923. His is a remarkable narrative, told by Alec to his family and recounted to Vermont folklorist Jane Beck by his daughter, Daisy, who was born in Grafton in 1883. Alec Turner's saga is rich in detail, with compelling anecdotes painted on a well-textured canvas. We hear many of the same themes that Frederick Douglass emphasized in his autobiography, which was published the year Alec was born. While Douglass' narrative is a literary masterpiece, Turner's story, captured through his daughter's words, is compelling oratory, drawing listeners to the power of Alec Turner's spirit, his humanity, and the measure of the man himself.

**Speaker:**

Jane Beck (page 37)

**Special Arrangements:**

screen

### Arming the Union: Vermont Gunmakers and the Technology That Shaped America

NEW

During the Civil War, the Union army fielded more than two million men, most of them armed with newly made, highly accurate rifles. How did the North produce all of those weapons in such a short time? What impact did the new rifles have on the conduct and outcome of the war? Then, after the war, how did the new manufacturing technology change American life and popular culture? In this illustrated lecture, historian and museum curator Carrie Brown explores the critical role that Windsor, Vermont, played in producing technology that won the war and changed American life.

**Speaker:**

Carrie Brown (page 39)

**Special Arrangements:**

digital projector

## VERMONT HISTORY

### The Battle of Lake Champlain

On another September 11, in 1814, British Army and Royal Naval forces attacked a regular American army and navy one-fourth their size at Cumberland Bay in Plattsburgh, New York. If the invaders had won, they could have taken Vermont, New Hampshire, and Maine. This, the largest and most decisive—if underappreciated—battle of the War of 1812, determined the fate of our young nation. As told by military historian David Fitz-Enz, it is a story of great courage and human tragedy.

**Speaker:**

David Fitz-Enz (page 41)

**Additional cost:**

\$100 plus ferry cost

### Daisy Turner, in the Tradition of the West African Griot **NEW**

Daisy Turner (1883-1988) was born in Grafton, Vermont, the daughter of slaves. She listened to her father tell stories of his past every night after dinner. She drank these in and added stories of her own, narratives of discrimination, resilience and strength. In an illustrated talk, Vermont folklorist Jane Beck shares these powerful and rare accounts of the African American experience in New England, using many family photographs and of course Daisy Turner's own recorded voice.

**Speaker:**

Jane Beck (page 37)

**Special Arrangements:**

digital projector

### From Skiffs to Sail Ferries: The Story of Vermont's Small Boat Traditions **NEW**

The stories of Vermont naval history and commercial shipping have been well documented by generations of historians. However, the traditions of small boat building from throughout our state have remained untold. The bulk of our historic boatbuilding traditions involves Vermonters building their own boats, whether for pleasure or commercial use. The historical record illuminating this subject resides today mostly in family stories and photo collections. In this slide presentation, Douglas Brooks shares his research on these traditions, and his work in recreating some of these historic vessels.

**Speaker:**

Douglas Brooks (page 38)

**Special Arrangements:**

digital projector

### Freemasons, Unitarians, and the Founding of The University of Vermont **NEW**

The inscription on the base of Ira Allen's statue on the UVM Green reads: "Ira Allen, Founded this University, 1791." But how much of a founder was he? Might the true founders be a small group of individuals associated with the Masonic order and the liberal wing of the Congregational church that came to be known as Unitarianism? And could UVM be considered the first public institution of higher education in New England? Vince Feeney's current historical research sheds light on the origins of the university and of the social controversies that plagued it in its earliest days.

**Speaker:**

Vince Feeney (page 40)

## VERMONT HISTORY

### George Houghton: Vermont's Civil War Photographer

A hidden treasure of Vermont history is the photographic work completed by Brattleboro photographer George Houghton. He captured poignant shots of Vermont soldiers in the field, in camp, and at home. This program by Rutland Civil War historian Donald Wickman explains some of Houghton's life and shows a number of the photographic images that brought the Civil War back to Vermont.

**Speaker:**

Donald Wickman (page 46)

**Special Arrangements:**

podium and slide projector

**Additional cost:**

mileage

### Inventive Vermonters: A Sampling of Farm Tools and Implements

**NEW**

Vermonters have always been inventive, especially when it comes to agricultural innovations. Time- and labor-saving inventions that ease the hard work of farming have always been important in our rural, agricultural state. In this illustrated lecture, retired engineer Paul Woods presents a sampling of farm tools, implements, and artifacts invented or produced in Vermont, examining their use, uniqueness of design, and the often fascinating stories of the inventors themselves.

**Speaker:**

Paul Wood (page 46)

**Special Arrangements:**

digital projector

### The Irish "Wave" in the Green Mountains

From the late 1840s and through the 1860s, thousands of Irish immigrants escaped the potato famine in their homeland and settled in Vermont. They arrived just as Vermont was undergoing a mini industrial revolution based on railroad construction, quarrying of slate and marble, and textile production. Vince Feeney, author of a published history of the Irish in Vermont, *Finnigans, Slaters and Stonepeppers*, tells the little-known story of Irish immigrants in mid-nineteenth century Vermont.

**Speaker:**

Vince Feeney (page 40)

### Letters to Vermont

In the reporting of Civil War news, American newspapers came of age. Soldiers not only recorded their daily activities in journals and letters; they also shared their experiences in the home press. Thirteen correspondents wrote anonymously to the *Rutland Herald* from different regions of the United States. Nearly all the letter writers have been identified. Civil War historian Donald Wickman introduces the audience to the eloquent prose of the writers, and tells of their careers during the war.

**Speaker:**

Donald Wickman (page 46)

**Additional cost:**

mileage

### Life Onboard: Studying Lake Champlain's Sunken Canal Boats

In the 1800s Lake Champlain was home to thousands of canal boats. Every year a few of these boats found their way to the bottom of the lake, leaving modern-day underwater archaeologists with a treasure trove of wooden shipwrecks. Adam Kane, underwater archaeologist and executive director of the Fairbanks Museum and Planetarium, tells the gripping tale of one such shipwreck through slides, drawings, and artifacts.

**Speaker:**

Adam Kane (page 42)

## VERMONT HISTORY

### Lincoln and Vermont

**NEW**

Beginning with Lincoln's preliminary Emancipation Proclamation, and continuing through to the consecration of the National Soldiers Cemetery at Gettysburg, historian Howard Coffin traces how Lincoln's leadership of the Federal war effort and his political canniness shaped the relationship between the president and Vermont, a state Lincoln admired though never visited.

**Speaker:**

Howard Coffin (page 39)

### Looking Back at Vermont: Farm Security Administration Photographs in Vermont, 1936–1942

This abundantly illustrated talk by historian, author, and editor Nancy Price Graff examines this famous government project in Vermont. Over a seven-year period during the Great Depression, nine photographers working for the Farm Security Administration's Historical Section visited Vermont to document its rural culture. Each had a unique assignment, and each had a unique way of looking at Vermont. This slide lecture presents some of the 1,600 photographs taken by these artists from the perspective of the times and from the perspective of Vermont's evolving image.

**Speaker:**

Nancy Price Graff (page 41)

**Special Arrangements:**

lighted podium and screen

**Additional cost:**

mileage

### Mad Matt the Democrat

UVM historian Vince Feeney offers this compelling portrait of indentured servant, Green Mountain Boy, son-in-law to Thomas Chittenden, land speculator, and entrepreneur Matthew Lyon, one of the most colorful characters in Vermont's early years. Perhaps best remembered for his imprisonment under the Alien and Sedition Acts and his subsequent re-election to Congress while in jail, his life not only exemplified the promise of our new nation, but also reflected the political tensions of the times.

**Speaker:**

Vince Feeney (page 40)

### One Regiment's Story in the Civil War: The Ninth Vermont, 1862–1865

From guarding Confederate prisoners incarcerated at Camp Douglas, Illinois, to the woods of coastal North Carolina and finally to the gates of Richmond, the Ninth Vermont Regiment earned a reputation for being well-disciplined and steadfast under fire. Although lacking the renown of other Vermont units, it represented the state well throughout its history. Civil War historian Donald Wickman offers listeners tales of the Ninth Vermont, highlighted by the stories of some of the 1,878 Vermonters who comprised it, as it became one of the most traveled regiments in the Federal army.

**Speaker:**

Donald Wickman (page 46)

**Additional cost:**

mileage

## VERMONT HISTORY

### Oral History as Discovery Research

Want to know what life was like on a farm in the 1940s? An older farmer can tell you, and he or she can also describe the complex changes that led us from then to now. Want to learn more about sustainable agriculture, women in politics, or alternative medicine? Then plan a research project around these topics. This presentation by the Vermont Folklife Center's Director of Programming Gregory Sharrow explores the rich potential and the compelling significance of oral history as a documentary research method, illustrated with excerpts from field recordings of remarkable people and memorable stories. This program is also available in workshop format to help community groups prepare for an oral history project.

**Speaker:**

Gregory Sharrow (page 44)

### “Our faded and torn banners”: Vermont’s Civil War Flags

During the Civil War, flags were the heart and soul of a regiment. Today, the collection of battleflags is one of Vermont’s most important relics of the war. Civil War historian Donald Wickman details the history of these colors and how the state has conserved them for future generations.

**Speaker:**

Donald Wickman (page 46)

**Special Arrangements:**

screen

**Additional cost:**

mileage

### “Reading” Places: Art, Architecture, and Gravestones in Early Vermont

In developing their towns, early Vermont settlers created a wide range of things that spoke to their values, backgrounds, skills, and cultural attitudes. Their architecture, gravestones, furniture, ironwork, paintings, pottery, and textiles are evocative of specific people, places, and situations. This lecture and slide presentation by preservationist William Hosley demonstrates how art and artifacts can be used to understand historical experience while surveying the extraordinary visual allure of historic Vermont.

**Speaker:**

William Hosley (page 42)

**Special Arrangements:**

slide projector and screen

**Additional cost:**

mileage

### A Sense of Place: Vermont’s Farm Legacy

The character of a place is shaped by its cultural heritage and folklife—the informal traditions of family and community that guide the ways in which a person plans a meal, treats a neighbor, or understands civic responsibility. In Vermont the cultural legacy of farming has strongly influenced the identity of Vermonters, and it is these distinctive traditions, which have persisted even with the decline in farm numbers, that help make the state unique. Drawing on field recordings with farmers who reflect on the pre-World War II era, the Vermont Folklife Center's Gregory Sharrow explores the fabric of farm culture in the past and probes its relationship to Vermont today.

**Speaker:**

Gregory Sharrow (page 44)

**Special Arrangements:**

slide projector and screen

## VERMONT HISTORY

### Shipwrecks of Lake Champlain

With over 300 wrecks in its dark, cold waters, Lake Champlain has witnessed feats of heroism and terrible tragedies. Adam Kane, underwater archaeologist and executive director of the Fairbanks Museum and Planetarium, shares Lake Champlain's most harrowing shipwreck stories, from the Revolutionary War to the present day. Take a memorable tour through slides, drawings, and video of what lies beneath the waves.

**Speaker:**

Adam Kane (page 42)

### Suspended Worlds: Vermont's Painted Theater Curtains

Between 1880 and World War II, painted theater curtains were artistic features of most New England villages and towns. In Vermont, painted curtains graced stages in town and grange halls, opera houses, and community theaters. A culture of local variety shows and traveling, professional talent flourished in front of those curtains in some very remote Vermont communities. In a tour of some of the 177 curtains in Vermont, Christine Hadsel, director of Curtains Without Borders, provides a glimpse into the world of talented and often sophisticated artists who were part of the rural cultural scene, illustrating the rich cultural history of small-town Vermont before World War I.

**Speaker:**

Christine Hadsel (page 41)

### The Town Photographer in Vermont

Photographer and local historian Forrest Holzapfel discusses the role of the village photographer in nineteenth-century Vermont and demonstrates how his own work continues that tradition by creating a body of contemporary photographs depicting the people and landscapes of his hometown, Marlboro, Vermont. He offers suggestions to those who would like to undertake similar documentation of their own towns.

**Speaker:**

Forrest Holzapfel (page 42)

**Special Arrangements:**

screen and dark room

### Vermont and the Civil War

From Cedar Creek to Gettysburg, Vermonters were central to the Union cause. Vermont author and Civil War historian Howard Coffin addresses the Vermont contribution to the Civil War. He can speak on many aspects of the war, and will be happy to tailor his talk to the interests of your group. Topics include, but are not limited to, Vermont at Gettysburg, Cedar Creek, Lincoln and Vermont, Lincoln as Commander in Chief, Vermont and Grant's Overland Campaign, and the Vermont Cavalry.

**Speaker:**

Howard Coffin (page 39)

**Additional cost:**

\$100

### Vermonters of Many Cultures

Vermont is often described as culturally homogenous, and yet nearly a third of all Vermonters trace their ancestry to French Canada. Moreover, there is a long history of cultural diversity in urban centers such as Rutland, Barre, and Burlington's Old North End. This slide lecture by the Vermont Folklife Center's Director of Programming Gregory Sharrow explores the vital cultures of Vermont's immigrant communities—including the growing refugee populations of Chittenden and Washington counties—highlighting family celebrations, foodways, religious culture, and traditional arts as they relate to personal and family identity.

**Speaker:**

Gregory Sharrow (page 44)

## VERMONT HISTORY

### Vermont's Flood of 1927: A New Look

The Flood of '27 is remembered as the greatest natural disaster in Vermont history. Stories of loss, tragedy, and heroism abound, and yet the flood is far more than an episode restricted to the history of a single state. This examination of the flood and reconstruction by retired Middlebury College historian Nicholas Clifford sheds light on important facets of our national history, and helps us understand better America's passage through the often anxious and difficult years of the 1920s.

**Speaker:**

Nicholas Clifford (page 39)

**Special Arrangements:**

LCD projector helpful, but not essential

### The Western Abenaki: History and Culture

Who were the native people of Vermont and how did they live? This lecture by Jeanne Brink, a consultant to schools, colleges, libraries, and organizations throughout New England and New York, examines the importance in Abenaki society of elders and children, the environment, and the continuance of lifeways and traditions. The program will be tailored to the host organization to include discussion and demonstrations of Abenaki language, dance, games, family stories, or basket-making.

**Speaker:**

Jeanne Brink (page 38)

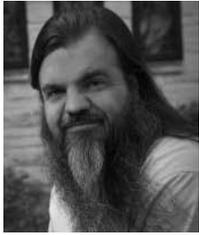
### The Western Abenaki Today

Where are the Abenaki today and what are they doing? How do computers, the Internet, cell phones, and DVDs affect Abenaki culture, traditions, and language? Jeanne Brink, a descendant of the Obomsawin family of Thompson's Point, Vermont, and Odanak Reserve in Quebec, discusses the Abenaki of the twenty-first century and the many different programs and projects in which they are involved to maintain and preserve their culture, traditions, and language in today's rapidly changing world.

**Speaker:**

Jeanne Brink (page 38)





**Bryan Alexander**

Bryan Alexander is a researcher, teacher, writer, speaker, futurist, and consultant,

working in the field of academia and technology. He is the senior fellow for the National Institute for Technology in Liberal Education (NITLE), where he focuses on emerging trends in the integration of inquiry, pedagogy, and technology and their potential application to higher education. His current research interests include the digital humanities, future studies, digital storytelling, social media, and information literacy. He is author of the 2011 book *The New Digital Storytelling*. He holds a PhD from the University of Michigan and taught English and information technology studies at Centenary College of Louisiana.

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- Digital Storytelling and Human Lives (page 26)



**Michael Arnowitz**

A classical pianist as well as active jazz musician, Montpelier resident Michael Arnowitz

is a well-known artist with extensive concert experience in Europe as well as the United States and Canada. In addition to music, he confesses to a lifelong love of literature. His lectures are modeled on the format popularized by Leonard Bernstein in which live and recorded music illustrates his spoken commentary.

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- The Music of Poetry (page 26)



**Jeanne Austin**

Jeanne Austin has played roles in off-Broadway, regional, stock and dinner theater, made radio and television

commercials, and appeared in theatrical and television movies. A member of the Actors Equity Association and SAG-AFTRA, she attended Mt. Holyoke College and holds a BA in Fine Arts (drama) from Colorado College.

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- Duty’s Faithful Child: A Visit with Louisa May Alcott (page 14)



**Jane Beck**

Jane Beck, founder of the Vermont Folklife Center, served as executive director from 1984 until 2007. From

1978-1982, she was engaged in a survey of Vermont folk art, which culminated in a major traveling exhibition, “Always in Season: Folk Art and Traditional Culture in Vermont.” Since then, she has put together more than 30 folk art exhibits which have included a wide range of materials, from textiles to carvings, and from whirligigs to miniatures—all exquisitely crafted within informal traditions and practices passed down the generations.

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- Alec Turner: Journey’s End, Destination of a Dream (page 30)
- Daisy Turner, in the Tradition of the West African Griot (page 31)
- Vermont Folk Art (page 18)



**Judith Black**

Judith Black creates and tells stories. Retelling our national history from new perspectives,

exploring ER pediatric nursing, and tickling familial dysfunction are all fodder for her tales. Featured on stages from the Montreal Comedy Festival to the Smithsonian Institution, she’s the winner of the Oracle Award, storytelling’s most coveted laurel.

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- Meet Lucy Stone (page 15)



**Marilyn Blackwell**

Marilyn “Lyn” Blackwell, PhD is a historian and writer. She taught history at CCV for fifteen

years and has written numerous articles on Vermont and US women’s history. She is the coauthor of a recent biography of Clarina Howard Nichols, *Frontier Feminist: Clarina Howard Nichols and the Politics of Motherhood*.

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- Clarina Howard Nichols and the Campaign for Women’s Rights in the 1850s (page 23)



### David Book

David Book holds a MA in History from the University of Kentucky, Lexington, with a focus on local history, and a

M.Div in Theology from Southern Baptist Theological Seminary, Louisville. He assisted in founding the Good Samaritan Haven, Central Vermont's shelter for the homeless in 1986, and taught at the Cabot School. He has been recognized as an Outstanding Vermont Teacher by the University of Vermont, and was also awarded a National Endowment for the Humanities Fellowship for Independent Summer Study in 1995. He has written and published two books describing the lives of Civil War soldiers who served from the towns of Cabot and Worcester. His article, "Death Is Everywhere Present," was printed recently in *Vermont History*.

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- A High Price to Pay, a Heavy Burden to Bear: One Family's Civil War Story (page 12)



### Adam Boyce

Adam R. Boyce is a tenth-generation Vermonter and an eighth-generation native of Williamstown. He is

a fiddler, composer, piano player, contra dance prompter, and square dance caller, all of which came through his affiliation, starting in 1991, with the Ed Larkin Contra Dancers and fiddler Harold Luce of Chelsea. Since 1994 he has been involved in fiddle contests in Vermont and elsewhere in New England as judge, piano backup, and competitor. He was the 2000 winner of the Vermont Division at the Northeast Regional Old Time Fiddling Contest and Festival. In addition, he is a local historian and Yankee humorist.

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- Old-Time Rules Will Prevail: The Fiddle Contest in Vermont (pg. 28)
- The Old Country Fiddler: Charles Ross Taggart, Vermont's Traveling Entertainer (page 15)



### Jeanne Brink

Jeanne A. Brink draws upon her Abenaki family history and experience serving

as Native American consultant to schools and organizations. She is a traditional basketmaker and co-author of a Western Abenaki language guide. She holds a master's degree in Native American Studies.

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- The Western Abenaki: History and Culture (page 36)
- The Western Abenaki Today (page 36)



### Tim Brookes

A graduate of Pembroke College Oxford, Tim Brookes has been a writer, editor, guitarist, soccer coach, and

woodcarver, and is now the director of the Professional Writing Program at Champlain College and funder of the Endangered Alphabets Project. He was an essayist for NPR for twenty years and is the author of thirteen books, most recently *Guitar: An American Life* and *Endangered Alphabets*.

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- How the Guitar Conquered America (page 27)
- Disappearing Alphabets and the Future of the Written Word (page 21)



### Douglas Brooks

A boat builder, writer, and researcher, Douglas Brooks specializes in the construction of traditional wooden

boats for museums and private clients. He served as the museum boat builder at the National Maritime Museum in San Francisco from 1985-1990 and has since built boats at museums in Japan and across the United States. He teaches classes in boat building and regularly publishes articles on his research. He is a graduate of Trinity College and Middlebury College.

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- An Apprentice Boat Builder in Japan (page 17)
- From Skiffs to Sail Ferries: The Story of Vermont's Small Boat Traditions (pg. 31)



**Carrie Brown**

Carrie Brown earned a PhD from the University of Virginia, specializing in the connections between American literature and

folklore. She soon shifted her interest to the interactions between technology and popular culture—producing books, articles, and museum exhibitions on the history of the Air Age, the bicycle, the automobile, and the role of precision manufacturing and mass production in developing the American consumer culture. She most recently served as guest curator for two exhibitions on the Civil War at the American Precision Museum in Windsor. She is author of *Rosie’s Mom: Forgotten Women Workers of the First World War*.

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- Arming the Union: Vermont Gunmakers and the Technology That Shaped America (page 30)



**Nancy Marie Brown**

Nancy Marie Brown is the author of three books of medieval history for the general reader:

*Song of the Vikings: Snorri and the Making of Norse Myths* (2012), *The Abacus and the Cross: The Story of the Pope Who Brought the Light of Science to the Dark Ages* (2010), and *The Far Traveler: Voyages of a Viking Woman* (2007). She earned a master’s degree in comparative literature from Penn State, where she specialized in the literature of the Middle Ages. A freelance writer since 2003, she lives in Lyndon with her husband, the writer Charles Fergus.

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- Myths of the Vikings (page 24)



**Rowly Brucken**

An Associate Professor of History at Norwich University specializing in international human

rights law and Cold War foreign policy, Rowly Brucken has taught classes and seminars on American diplomacy from WWII to the present. His book, *A Most Uncertain Crusade: The United States, the United Nations, and Human Rights, 1941-1953*, will be published in 2013 by Northern Illinois University Press.

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- Facing Horror: Responding to Human Rights Atrocities (page 21)



**Martin Bryan**

For nearly a half-century, Martin Bryan has been a collector of vintage recordings, phonographs, and

ephemera. A former elementary school teacher and adult basic education teacher, Bryan is on the staff of Catamount Arts in St. Johnsbury.

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- The Changing Music Scene of the 1940s (page 27)
- The Roaring 20s in Fox Trot Tempo (page 28)



**Nicholas Clifford**

Nicholas Clifford taught at Middlebury College for many

years, specializing in modern China, and now makes a foray into Vermont history. With his wife, Deborah Clifford, he authored *The Troubled Roar of the Waters* (IIPNE 2007), which examines Vermont’s Great Flood of 1927 in its national context.

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- Vermont’s Flood of 1927: A New Look (page 36)



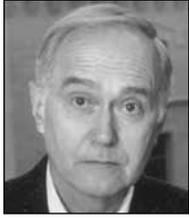
**Howard Coffin**

A seventh-generation Vermonter, Howard Coffin is the author of three books on the Civil War:

*Full Duty: Vermonters in the Civil War*; *Nine Months to Gettysburg*; and *The Battered Stars*, as well as *Guns Over the Champlain Valley*, a book on military sites along the Champlain Corridor.

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- Lincoln and Vermont (page 33)
- Vermont and the Civil War (page 35)



### Jim Cooke

Jim Cooke never forgets his Vermont roots, put down in his first three years in a one-room school. He believes

his education declined from that point as he went on to get a BA at the University of New Hampshire and a MA from Emerson College. He is a professional actor whose solo work has made him a historian. His performances have been featured at the Smithsonian, at the Library of Congress, and on the *Today Show*, C-SPAN, the History Channel, and NPR.

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- Cranky Yankees: All Together, Now! (page 13)
- Daniel Webster: "I Still Live!" (page 13)
- Edward Everett: The Other Speaker at Gettysburg (page 14)
- John Quincy Adams: Spirit Unconquerable (page 14)



### Elena Dodd

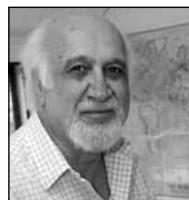
Elena Dodd studied literature at Wellesley College and Boston University, and

studied acting with Josephine Lane, co-author and director of the Speakers Bureau "Meet Eleanor Roosevelt" program. She has performed with New African Company in Boston and Whetstone Theatre in Vermont, and appears in the film *Turntable*. She is a member of The Streetfeet Women, a Boston-based multicultural writer/performers' ensemble, and a contributor to the Streetfeet Women's anthology, *Laughing in the Kitchen*. Since 1991 she has toured "Meet Eleanor Roosevelt" across the US and in France, India, and China. Her commentaries have aired on NPR.

### Elena Dodd (continued)

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- Eleanor Roosevelt: Advocate for Universal Human Rights (page 14)
- Meet Eleanor Roosevelt (page 15)



### Mansour Farhang

Mansour Farhang was Iran's ambassador to the United Nations from 1979–1980.

He resigned when efforts to negotiate the release of American hostages in Tehran failed. Since 1983 he has taught international relations and Middle Eastern politics at Bennington College, where he has been awarded the Catherine Osgood Foster Chair for Distinguished Teaching. He has written for academic publications, popular periodicals, and newspapers. He serves on Human Rights Watch/Middle East and has appeared as a commentator on television and radio.

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- America and the Middle East (page 19)
- Iran's Nuclear Program and US-Iranian Relations (page 19)
- Islam and Democracy in the Middle East (page 20)



### Vincent Feeney

Vincent Feeney is an adjunct professor of history at the University of Vermont. His book, *The Great Falls on*

*Onion River: A History of Winooski, Vermont* (2002), was published by the Winooski Historical Society. With John Duffy, he wrote *Vermont: An Illustrated History*, and contributed to both *The Vermont Encyclopedia* and *The Encyclopedia of the Irish in America*. He is a former president of the Chittenden County Historical Society.

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- Freemasons, Unitarians, and the Founding of The University of Vermont (page 31)
- The Irish "Wave" in the Green Mountains (page 32)
- Mad Matt the Democrat (page 33)



### Mary Dingee Fillmore

After living in Amsterdam and becoming captivated by the stories of the

Dutch Holocaust and Resistance, Mary Dingee Fillmore devoted twelve years to further research across the US and in the Netherlands. She earned an MFA in Writing at Vermont College in 2005 and published award-winning poems on these themes. As part of her consulting and training business, Mary has been speaking to adults and facilitating their conversations for thirty years.

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- Anne Frank's Neighbors: What Did They Do? (page 21)



**David Fitz-Enz**

Colonel David Fitz-Enz U.S.A. ret. is the author of the multi-award winning book,

*The Final Invasion: The Story of the British Army and Navy Attack on Lake Champlain, 11th of Sept. 1814.* A regular on PBS radio and television, C-Span Book TV, and FOX News, he has written for *Military Illustrated*, lectured at the Army War College, National Archives, Library of Congress, and the Royal Naval Squadron London, and appears on the *G. Gordon Liddy* show. His latest book, *Hacks, Scyphants, Adventurers, and Heroes: Madison's Commanders in the War of 1812*, was published in 2012.

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- The Battle of Lake Champlain (page 31)



**Sanjukta Ghosh**

Sanjukta Ghosh teaches media and women's studies at Castleton State

College. Since completion of her PhD in 1991, she has written and lectured widely on media constructions of race, gender, and sexuality. Her main areas of interest are media propaganda, gender and race-stereotyping, and political cinema.

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- Afghani Women and the War on Terror (page 19)



**Jack Gierzynski**

Jack (Anthony) Gierzynski is an Assistant Professor of Political Science at UVM and the Director of the James M. Jeffords

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- Democratic Culture and Election Reform (page 19)



**Nancy Price Graff**

The author, co-author, or editor of a dozen books and booklets that examine the

state's past, Historian Nancy Price Graff has written widely about Vermont's history and culture. She was the curator of Middlebury College's exhibition, "Looking Back at Vermont."

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- Looking Back at Vermont: Farm Security Administration Photographs in Vermont, 1936–1942 (page 33)



**Mark Greenberg**

Mark Greenberg is an educator, writer, musician, and media producer. He has

taught Humanities and American Studies at Goddard College, directed the Onion River Arts Council, and produced both award-winning folk music recordings and radio and video documentaries. He wrote for and text-edited The JVC-Smithsonian Folkways Video Anthologies of Music and Dance of the Americas, Europe, and Africa.

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- Kitchen Tunks and Parlor Songs (page 27)



**Christine Hadsel**

Christine Hadsel, Project Director for the Curtains Without Borders

conservation project, was the first Executive Director of the Vermont Museum and Gallery Alliance. In 1996 she procured a grant from the National Trust for Historic Preservation to search for and inventory Vermont's painted theater curtains. As of 2006, 110 curtains of the 175 inventoried have been stabilized by a team of conservators. In addition to her interest in conservation and preservation, Ms. Hadsel is on the boards of the Fairbanks Museum in St. Johnsbury and the UVM Lane Series, and is a Parks and Recreation Commissioner in Burlington.

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- Suspended Worlds: Vermont's Painted Theater Curtains (page 35)



### Richard A. Hesse

Richard A. Hesse is Professor Emeritus at Franklin Pierce Law Center in Concord, New

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- Civil Liberties and National Security (page 19)
- The US Supreme Court and How it Works (page 20)



### Geof Hewitt

Geof Hewitt has degrees from Cornell, Johns Hopkins, and the University of Iowa. Author of three

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- Adventures in Poetry: "Efficient Novels," New England Style (page 26)
- The Uses of Poetry (page 26)
- Who Was Robert Frost and Who Are We? (page 26)



### Forrest Holzapfel

Forrest Holzapfel returned to his hometown, Marlboro, Vermont,

after graduating from Bard College in 1997. The people and landscapes of Marlboro have become the focus of his fieldwork in photography and oral history. He has had numerous exhibitions and was recipient of a 2003 Individual Achievement Award from the Vermont Historical Society for his work. He is vice president of the Marlboro Historical Society.

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- The Town Photographer in Vermont (page 35)



### William Hosley

William Hosley is the principal at Terra Firma Northeast, which specializes in

cultural resource development and preservation services. He has traveled widely throughout Vermont and has studied hundreds of museum collections. A graduate of Middlebury College and the Winterthur Program in Early American Culture, he is a collector, photographer, and preservationist. He formerly worked for the Vermont Division for Historic Preservation.

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- "Reading" Places: Art, Architecture and Gravestones in Early Vermont (page 34)
- More than Books: Libraries, Community, and Historic Preservation (page 24)
- Country Houses for a New Republic: Connecticut and Vermont's Master Builders (page 23)



### Adam Kane

Adam Kane is executive director of the Fairbanks Museum and Planetarium

in St. Johnsbury. He was previously an underwater archaeologist at the Lake Champlain Maritime Museum in Ferrisburg. Trained at Texas A&M University's Nautical Archaeology Program, he helped direct the Maritime Museum's many underwater archaeology projects. His book, *The Western River Steamboat*, was published by Texas A&M University Press in 2004.

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- Life Onboard: Studying Lake Champlain's Sunken Canal Boats (pg. 32)
- Shipwrecks of Lake Champlain (pg. 35)



**Bruce H. Kirmmse**

Bruce Kirmmse is a historian of modern Europe with a specialty

in European ideas, culture, literature, and religion. He has published on many subjects, principally on the Danish philosopher and theologian Søren Kierkegaard (1813–55). Educated at Wesleyan University in Connecticut and at the University of California, Berkeley, he has been the recipient of various fellowships, including two Fulbrights. He has taught for over thirty years at Connecticut College and has also taught at the University of Copenhagen. He makes his home in northern New Hampshire.

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- A Historian’s Reflections on the Separation of Church and State (pg. 21)
- Who is My Neighbor? Reflections on the Rescue of the Danish Jews (pg. 22)



**Helene Lang**

Helene Lang, PhD, was born in Massachusetts and educated at Boston

University. She has taught public school and for the United States Navy overseas. For many years she has been a professor of literacy and literature at the University of Vermont. She and her husband have three sons and five grandchildren.

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- Agatha Christie: Creator of Miss Jane Marple and Hercule Poirot (page 12)
- Beatrix Potter Revisited (page 13)
- Dorothy Canfield Fisher: A Vermonter for the World (page 13)



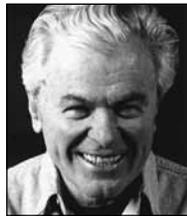
**Deborah Lee Luskin**

Deborah Lee Luskin graduated from Oberlin College and earned a PhD in English

Literature at Columbia. She writes for a variety of publications, and is a regular commentator on Vermont Public Radio. She is author of the novel *Into the Wilderness*.

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- 1964: A Watershed Year in Vermont’s Political (and Cultural) History (pg. 30)



**Bob Manning**

Art historian and painter Bob Manning is a graduate of the Pratt Institute and the University of

Hartford. For the past twenty years, the Neolithic monuments of Ireland and the United Kingdom have been the focus of his study and art. He has twenty-five years of experience in teaching the history of nineteenth- and twentieth-century art at the college level.

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- Frida Kahlo and the Mexican Muralists (page 17)
- The Neolithic World of Stone: From Gobekli Tepe to Stonehenge (page 25)
- Vincent Van Gogh and Paul Gauguin: The Odd Couple (page 18)



**Sally Matson**

Sally Matson, a graduate of the Northwestern University School of Communication, performed for a Department of

Defense show in the Pacific, took writing courses at the University of Virginia extension and Manhattanville College, wrote and interviewed for Connecticut Cable TV, and worked at the Powerhouse Performing Arts Center in Connecticut as actor, director and publicist. Mrs. Matson has taken Susan B. Anthony to thirteen states since 2002, including California, Oregon, and Washington.

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- Margaret Bourke-White, Courageous Photographer (page 15)
- Susan B. Anthony—the Invincible! (page 16)



### Jack Mayer

Dr. Jack Mayer established Rainbow Pediatrics in Middlebury (1991), where he practices primary care

pediatrics. Throughout his medical career, he has written short stories, poems, and essays about hiking in Vermont (The Long Trail) and his years in pediatric practice. He was a participant at Middlebury College's Bread Loaf Writers' Conference in 2003 and 2005 for fiction, and in 2008 for poetry. His book, *Life in a Jar: The Irena Sendler Project* received the 2012 IndieReader Discovery Award, the 2011 Kansas Notable Book Award, and the 2011 da Vinci Eye Award (Eric Hoffer Award).

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- Life in a Jar: The Irena Sendler Project (page 24)



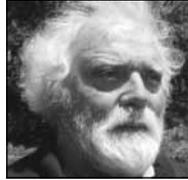
### Linda Myer

Actress Linda Myer has performed in feature films, Boston-area theaters, and

commercials, and has toured nationally. She has published articles, reviews, and poems, and was director of History Making Productions, an educational theater company. She also performs as Amelia Earhart and singer Sophie Tucker.

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- Abigail Adams: Remember the Ladies (page 12)



### Burt Porter

Burt Porter holds a BA from the University of Connecticut and a MA from Wesleyan

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- The British Ballad Tradition in New England (page 27)
- Making Poetry Memorable through Music (page 28)
- New England Fiddle Music: History and Characteristics (page 28)



### Linda Radtke

Linda Radtke was a high school teacher for thirty-one years and now works for Classic Vermont, WCVT 101.7 hosting

*Vermont Notes*, a radio program focusing on the Vermont classical music scene. A classically trained singer, Linda has served as the principal alto soloist for the Mozart Festival and is a member of Robert DeCormier's professional vocal ensemble, Counterpoint. She also sings with a vocal quartet, Ah!Capella, sponsored by the Vermont Symphony Orchestra, which brings music to Vermont schools.

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- Vermont History through Song (page 29)
- The Vermont Civil War Songbook (page 28)



### Gregory Sharrow

Gregory Sharrow is Director of Programming at the Vermont Folklife Center in

Middlebury. He holds a PhD in Folklore from the University of Pennsylvania and is a former Vermont classroom teacher. For twenty years he has conducted ethnographic field research projects on the culture of dairy farming, historic immigrant communities, traditional artists and their work, and Abenaki life in the present. He has presented this research in print (*Many Cultures, One People: A Multicultural Handbook about Vermont for Teachers*), in exhibition (*Thinking Like a Blacksmith: Artistry and Tradition in the Late 20th Century*), as video (*The Abenaki of Vermont: A Living Culture*), and as radio (*Never Done: Farm Life in Vermont*).

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- Oral History as Discovery Research (page 34)
- A Sense of Place: Vermont's Farm Legacy (page 34)
- Vermonters of Many Cultures (page 35)



**Mark A. Stoler**

Mark Stoler, professor emeritus of history at the University of Vermont, has

taught United States diplomatic and military history with a focus on World War II and the Cold War. He is the author of nine books and edited collections as well as more than forty articles and book chapters. Editor of the George C. Marshall papers at Virginia Military Institute, he has won awards for his teaching as well as his scholarship, and was the 2004 President of the Society for Historians of American Foreign Relations.

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- George C. Marshall: Soldier-Statesman of the American Century (page 23)
- The Road to Iraq: Origins and Evolution of US Interests in the Middle East (page 22)
- World War II: American Perceptions and Historical Realities (page 25)



**Mark Timney**

Dr. Mark Timney is an award-winning mass communications practitioner and

educator with more than twenty years of professional experience in the mass media. He has worked as a television reporter, producer, and news anchor; healthcare public relations professional; freelance magazine and Internet writer; and public relations and advertising consultant. Mark earned his MS in journalism and PhD in mass communication from Ohio University. He teaches at Keene State College.

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- Journalism and War Coverage (page 22)
- The Unethical(?) Journalist (page 22)



**William Tortolano**

Dr. William Tortolano was college organist and is currently

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- The Group of Seven (page 18)
- A Vermont Music Sampler (page 29)



**Michael Tougias**

Michael Tougias is the author of eighteen books, including *King*

*Philip's War*; *River Days: Exploring the Connecticut River From Source to Sea*; *There's a Porcupine in My Outhouse: The Vermont Misadventures of a Mountain Man Wannabe*; and the national bestseller *Ten Hours Until Dawn: The True Story of Heroism and Tragedy Aboard the Can Do*.

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- 400 Miles Down the Connecticut River (page 30)
- Indian Wars of New England (page 24)



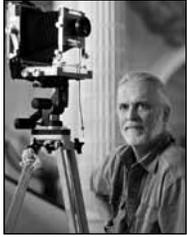
**Barbara von Schlegell**

Barbara von Schlegell received her MA and PhD in Arabic and Islamic Studies from the University

of California at Berkeley. Her research has taken her to India and Nepal, Iran and Turkey, and many North African and Arab countries. She has taught classes in the Qur'an, Islamic History, Mysticism, Gender Studies, and Islamic Reform at Haverford College and Connecticut College and the University of Pennsylvania. She has translated an Arabic mystical treatise, *Principles of Sufism: Al-Qushairi's Risala*, and published books and articles on Muslim women and studies of the Bible and the Qur'an.

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- Muhammad the Beloved: Changing Images of the Prophet of Islam in Art, Music, and Contemporary Spirituality (page 22)



### Paul Wainwright

Paul Wainwright always loved photography and history, but he was captured by physics in high school, eventually getting a PhD in it from Yale. He worked for many years at Bell Labs, with photography being a continuing avocation. Since 2001 he has been pursuing his love of photography and history full-time, and is especially drawn to photograph historic structures in personal and introspective ways. Wainwright's book, *A Space for Faith: The Colonial Meetinghouses of New England*, was published in 2010.

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- Colonial Meetinghouses of New England (page 23)



### Donald Wickman

Donald Wickman is a historian from Rutland specializing in the American Revolution and the Civil War. A recognized expert on Mount Independence in the American Revolution, he has published *Letters to Vermont*, two volumes of letters written by Vermont Civil War soldiers to the home press, and *"We Are Coming Father Abram": The History of the 9th Vermont Volunteer Infantry, 1862–1865*.

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- George Houghton: Vermont's Civil War Photographer (page 32)
- Letters to Vermont (page 32)
- One Regiment's Story in the Civil War: The Ninth Vermont, 1862–1865 (pg. 33)
- "Our faded and torn banners": Vermont's Civil War Flags (page 34)



### Jane Williamson

Director at Rokeby Museum since 1995, Jane Williamson holds a masters degree in historic preservation from the University of Vermont. She has researched and written about abolition and the underground railroad; recently she uncovered the history of African Americans in the Champlain Valley and is now extending her research to other parts of the state.

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- The War before the War: Radical Abolition in Antebellum America (page 25)



### Rick Winston

Rick Winston was the co-owner of Montpelier's Savoy Theater for twenty-nine years, and has been the Programming Director for the Green Mountain Film Festival for the past 14 years. He has taught film history at Burlington College, Community College of Vermont, Goddard College, and the Osher Lifelong Learning Institute, and has made presentations throughout Vermont on film history and comedy.

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- Alfred Hitchcock and the Art of Suspense (page 17)
- Classic Films of the 1950s (page 17)



### Paul Wood

Paul Wood is a retired engineer with degrees from MIT. He has had a lifelong interest in the history of technology, agriculture, and industry, and especially in the tools, implements, machinery and techniques of farming, stone quarrying, and manufacturing. He has been collecting farming artifacts for more than two decades, building a collection of nearly three thousand objects, and has published articles on Vermont industry and agriculture in *The Chronicle of Early American Industries*, *The Hazen Road Dispatch*, *The Times-Argus*, *The Hardwick Gazette*, and the newsletter of the New England Society of Industrial Archaeology.

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- Inventive Vermonters: A Sampling of Farm Tools and Implements (page 32)



### Kathryn Woods

Kathryn Woods, a Massachusetts native, has acted on stage, screen, television, and radio. She has performed in theater festivals in Russia and at the Fringe Festival at Edinburgh. She and Sojourner Truth have been seen on C-SPAN, heard on NPR, and witnessed in forty states.

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- "A Woman, Ain't I?" (page 12)